

Curriculum Vitae

PHILLIP E. CASH CASH

Ph.D Dissertator, Joint Program in Anthropology and Linguistics
University of Arizona

CONTACT

Department of Linguistics
P.O. Box 210028
University of Arizona
Tucson, Arizona 85721-0028
cashcash@u.arizona.edu

TRIBAL AFFILIATION

Cayuse and Nez Perce Tribes; Enrolled member of the Confederated Tribes of the Umatilla Indian Reservation, Oregon.

EDUCATION

Ph.D. Dissertator, Joint Program in Anthropology and Linguistics, 2001-to-present. The University of Arizona, Tucson, Arizona. Advisor: Dr. Ofelia Zepeda.

M.A., American Indian Studies, May 2000.
The University of Arizona, Tucson, Arizona. Advisor: Dr. Ofelia Zepeda.

Thesis: *T̄imnákni T̄imat (Writing from the Heart): Sahaptin Discourse and Text in the Speaker Writing of Xilúxin.*

B.A., Interdisciplinary Studies, May 1998.
American University, Washington D. C. Advisor: Dr. William Leap.

A.F.A., Institute of American Indian Arts, Santa Fe, New Mexico, May 1992.

EMPLOYMENT HISTORY

1989-91. Archaeological Technician. Battelle Pacific Northwest Laboratories, Richland, Washington. (Employed under previous name: Minthorn)

1992-1997. Museum Specialist. Repatriation Office, Department of Anthropology, National Museum of Natural History, Smithsonian Institution, Washington, D.C. (Employed under previous name: Minthorn)

1998. Exhibit Contractor, Tamastlikt Cultural Institute. Confederated Tribes of the Umatilla Indian Reservation, Oregon.

1999. Curatorial Assistant. Western Archaeological Conservation Center, Tucson, Arizona.

RESEARCH EXPERIENCE

2003. Research Assistant, The Gates Project - The University of Arizona. Assist in training Mohave and Chemehuevi speakers in the use of software and internet tools supporting language preservation and pedagogy. Develop multimedia-based curriculum, a training manual, and a web site. Disseminate information about multimedia technology and training through a course at the American Indian Language Development Institute (AILDI).

2004. Project Investigator, Wallowa Nez Perce Placenames Project (\$3,000) - USDA and The Wallowa Band Nez Perce Trail Interpretive Center, Inc. Research and document Nez Perce and Sahaptin placenames of the Wallowa region of northeastern Oregon.

2006-2008. Project Investigator, *A Filmic Language Documentation of the Nez Perce and Sahaptin Languages* (\$30,000.00) – National Science Foundation and the National Endowment for the Humanities Documenting Endangered Languages (DEL) Fellowship. Conduct language documentation fieldwork on the Nez Perce and Sahaptin languages across five reservation communities in Oregon, Washington, and Idaho.

TEACHING EXPERIENCE

2003 & 2004. Co-Instructor, The University of Arizona, Summer Session I. Co-taught an introductory course in multimedia technology for 24 undergraduate/graduate students at the American Indian Language Development Institute (AILDI).

2005. Instructor, The University of Arizona, Summer Session I. Taught an advanced course in multimedia narrative for 15 graduate students at the American Indian Language Development Institute (AILDI).
http://projects.ltc.arizona.edu/gates/aildi_2005/lrc530.html

2006. Instructor, The University of Arizona, Summer Session I. Taught an introductory course “Indigenous Language Documentation,” a National Science Foundation (NSF) sponsored course for North American endangered language communities at the American Indian Language Development Institute (AILDI). (15 students).

2007. Instructor, The University of Arizona, Summer Session I.
Taught an introductory course in multimedia technology for 11 undergraduate and graduate students at the American Indian Language Development Institute. (AILDI). http://www.u.arizona.edu/~cashcash/aildi_2007/index.html

2009. Instructor, The University of Arizona, Summer Session I. “Filmmaking for Indigenous Language Communities” to be taught at the American Indian Language Development Institute.

FELLOWSHIPS, AWARDS, AND DISTINCTIONS

2000. The John Rouillard Scholarship, National Indian Education Association.

2001. The Buffet Award for Indigenous Leadership in Conservation.

2002. National Award for Excellence - Ethnography of World Rock Art, USDA Forest Service.

2002 & 2003. Alternate - National Science Foundation Minority Fellowships.

2006-2007. National Science Foundation/National Endowment for the Humanities Documenting Endangered Languages (DEL) Fellowship.

2007-2008. Andrew Mellon/American Council for Learned Societies Dissertation Completion Fellowship.

BOARDS & COMMITTEES

2006-2009 Advisors Board. Native Voices Language Endowment: A Lewis & Clark Bicentennial Legacy Project, Endangered Language Fund.

2006-2007 Organizing Committee. Toward the Interoperability of Language Resources, 2007 Workshop. Organized by the Digital Tools Summit in Linguistics (DTSL) and Electronic Metastructure for Endangered Languages (E-MELD), National Science Foundation.

PUBLICATIONS AND PAPERS

Invitations

Plenary Speaker. (2009). *1st International Conference on Language Documentation and Conservation* (ICLDC), University of Hawai'i.

Invited Paper. (2008). AAA Invited Presidential Session, “Advancing Indigenous Scholars and Scholarship in Anthropology,” *American Anthropology Association 2008 Annual Meeting*, San Francisco, CA.

Keynote Address. (2008). *12th Annual Native Languages Conference* sponsored by the Oklahoma Native Language Association (ONLA). Oct. 9-10, Preston, Oklahoma.

Plenary Speaker (2007). *Conference on Language Documentation and Linguistic Theory*, 7-8 December 2007, University of London/SOAS, London, England.

Keynote Address. (2007). "Documenting Languages, Visualizing Culture: Shooting Digital Video in Two Endangered Language Communities," *Australian Linguistic Society Conference (ALS)*, Adelaide, Australia.

Keynote Address. (2007). "The Land as Witness: Nez Perce, Cayuse, and Sahaptin Placenames from the Columbia Plateau," *The Indigenous Languages Conference (ILC)*, Adelaide, Australia.

Invited speaker. (2005). *7th Annual Great Basin Languages Conference*, Sept. 30 -Oct. 2, 2005. Reno, Nevada.

Invited Paper with Susan Penfield. (2005). "Technology-Enhanced Language Revitalization." *Language Documentation: Theory, Practice, and Values*. Linguistic Society of America 2005 Institute - MIT/Harvard. Harvard University, Cambridge, Mass. <http://web.mit.edu/lisa2005/events/lisa.html>

Invited Paper. (2003). "Reclaiming Language." *Speaking for the Seventh Generation: 2nd Annual Conference on Native American Language Revitalization*, Oregon State University. Corvallis, Oregon.

Invited Paper. (1999). "An Indigenous World View from the Columbia Plateau and the Ancient One (a.k.a. the Kennewick Man)." *Archaeology of the America Series*, Houston Museum of Natural Sciences, Houston, Texas.

Publications (in chronological order)

Hann, Don, and James D. Keyser, Phillip Cash Cash. (*in press*). Columbia Plateau Rock Art: A Window to the Spirit World. Oregon Archaeological Society Publication 18.

Cash Cash, Phillip. (2008). The Land as Witness: Nez Perce and Sahaptin Placenames. In Amery, Rob and Joshua Nash (eds.) *Warra Wiltaniappendi: Strengthening Languages. Proceedings of the Inaugural Indigenous Languages Conference (ILC) 2007*. Adelaide, AUS: University of Adelaide.

Sadongei, Alyce and Phillip Cash Cash. (2006). Indigenous Value Orientations in the Care of Human Remains. In Vicki Cassman, Nancy Odegaard, Joseph Powell (eds.) *Human Remains: A Guide for Museums and Academic Institutions*. Lanham, MD, Altimira Press.

Cash Cash, Phillip. (2006). Oral Traditions of the Natítaytma. In Karson, J. (ed.), *Wiyaxayxt/Wiyaaka'awn As days go by: our history, our land, and our people--*

the Cayuse, Umatilla, and Walla Walla. Pendleton: Tamastlikt Cultural Institute, Portland: Oregon Historical Society, Seattle: University of Washington Press.

Carnie, Andrew, and Phillip Cash Cash. (2006). Tree-Geometric Relational Hierarchies and Nuumiipuu'timt (Nez Perce) Case. In Diane Massam, Alana Johns, Juvenal Ndayiragije (eds.) *Ergativity*. Kluwer Academic Press.

Cash Cash, Phillip. (2006). T'ime'nin': Indigenous Conceptions of Columbia Plateau Rock-art. In Keyser, James D, George Poetschat, and Michael W. Taylor (eds.), *Talking With the Past: The Ethnography of Rock Art*. Portland: The Oregon Archaeological Society.

Cash Cash, Phillip. (2005). Nez Perce (Niimiipuu) Religious Traditions. Entry in *Encyclopedia of Religion*, Edition 2. MacMillan Publishers.

Cash Cash, Phillip. (2005). ke yóx hitamtáaycaqa c'iiqinpa (that which is reported in talk): reported speech in nez perce. Coyote Papers, 13. University of Arizona, Tucson.

Billeck WT, Eubanks E, Lockhard A, Cash Cash P. (2005). Inventory and assessment of human remains and associated funerary objects potentially affiliated with the Arikara in the National Museum of Natural History. Washington, DC: Repatriation Office, National Museum of Natural History, Smithsonian Institution.

Penfield, Susan D., Phillip Cash Cash, and Christina Roberts. (2004). *Technology- Enhanced Language Revitalization*. ILAT (Indigenous Languages and Technology Series), Volume 1 (172 pp.). University of Arizona, Tucson. <http://projects.ltc.arizona.edu/gates/projects.html>

Keyser, James D., Mike Taylor and Phillip Cash Cash. (2004). The Role of Women in Columbia Plateau Rock Art. Paper presented at the International Symposium on *The Gender of Rock-Art: From Cave Art to Contact*. Foix, France.

Penfield, Susan D., Phillip Cash Cash, and Garry J. Forger. (2003). A Model to Share: Using Technology to Support Endangered Tribal Languages. University of Arizona, Tucson. <http://projects.ltc.arizona.edu/gates/Modeltoshare.html>

Cash Cash, Phillip. (2002). "It is Good That You are Listening:" The Dynamics of Native American Cultural Resource Management. In J. Van Pelt and M. Burney (eds.) *It's About Time, It's About Them, It's About Us: A Decade of Papers 1988-1998*. Journal of Northwest Anthropology, Memoir No. 6. Moscow: Idaho.

Keyser, James D. and Phillip Cash Cash. (2002). A Carved Quirt Handle from the Warm Springs Reservation: Northern Plains Biographic Art on the Columbia

Plateau. *Plains Anthropologist* 47(180): 51-59.

Cash Cash, Phillip. (2001). Medicine Bundles: An Indigenous Approach to Curation. In Tamara Bray (ed.) *The Future of the Past: Archaeologists, Native Americans and Repatriation*. New York: Garland Publishing.

PAPERS

Cash Cash, Phillip. (2006). *The Ecology of Nez Perce Names*. Paper presented at the Plateau Conference, Plateau Center for American Indian Studies, Washington State University, Pullman, Washington.

Cash Cash, Phillip. (2005). The Poetics of Niimiipuu (Nez Perce) Naming. University of Arizona, ms.

Cash Cash, Phillip. (2005). Sources for Chinook Jargon, A Pacific Northwest Pidgin. University of Arizona, ms.

Cash Cash, Phillip (2004). Nez Perce Verb Morphology. University of Arizona, Tucson. ms.

Cash Cash, Phillip (2004). Wal'áawapkin'ix "from the Wallowa Country": Indigenous Placenames of the Wallowa Country. Report submitted to the Wallowa Band Interpretive Center. Wallowa, Oregon.

Cash Cash, Phillip (2004). To Witness Creation: A Southern Columbia Plateau Rock-Art Ethnography. ms.

Cash Cash, Phillip. (2003). Using Technology for Language Revitalization: Current Status in Tribal Communities. Paper presented at the *Arizona Convocation of Tribal Libraries, Museums, and Archives, Scottsdale, Arizona*.

Cash Cash, Phillip. (2003). Language Documentation by American Indian Intellectuals: An Example from the Columbia Plateau. Paper presented at the *6th Annual Workshop on American Indigenous Languages*, University of California, Santa Barbara.

Cash Cash, Phillip, and Susan Penfield. (2003). Native American Languages and Technology. Paper presented at the *2nd Annual Yuman Language Family Summit*. Parker, Arizona.

Cash Cash, Phillip. (2002). Timenin: Indigenous Conceptions of Columbia Plateau Rock-Art. Paper presented in the Nez Perce language at the *2002 International Symposium on The Ethnography of World Rock Art*, Portland, Oregon and to the *2002 Annual Mtg of the Society for American Archaeology*,

Denver, Colorado.

Cash Cash, Phillip. (2001). World View and the 'Ancient One'. Paper presented at the *NAGPRA Symposium on Culturally Unidentifiable*. College of Law, Arizona State University, Tempe.

Cash Cash, Phillip. (2001). wéeyekwe'nipse 'to sing one's spirit song': performance and metaphor in Nez Perce spirit-singing. University of Arizona, Tucson. ms.

Cash Cash, Phillip. (1999). Writing the World: The Indigenous Texts of Charlie McKay. Paper presented in the session, *Cultural Continuity: the View from American Indian Studies*. Society for Applied Anthropology. Tucson, Arizona.

Cash Cash, Phillip. (1999). Himiyunewit (The Way of Relations): A Nez Perce Case Example in Repatriation. Paper presented in the symposium *Land, Culture, and Community*. College of Law, Arizona State University, Tempe.

WORKSHOPS

Cash Cash, Phillip. (2008). Claymation Workshop. *12th Annual Native Languages Conference* sponsored by the Oklahoma Native Language Association (ONLA). Oct. 9-10, Preston, Oklahoma.

Cash Cash, Phillip. (1998). *Care and Handling of Human Remains. Workshop on International Repatriation*. National Museum of the American Indian and the University of British Columbia, Vancouver, B.C.

Cash Cash, Phillip. (1999). Moderator, Repatriation Symposia. *Arizona Forum on Tribal Museums, Archives, and Libraries*, Globe, Arizona.

Cash Cash, Phillip. (2000). Workshop Organizer: Language and Technology. *Tribal Libraries, Museums, and Archives: Preserving our Language, Memory, and Lifeways*, National Conference. Mesa, Arizona.

TRAINING (Received)

Final Cut Pro Level 1, Introduction to Final Cut Pro 6. Apple Authorized Training, Weynand Training. June 2008, Tucson, AZ.

LISTSERVS AND WEBSITES

NEZPERCE-L (Nez Perce Language Discussion List), Owner and List Manager. Listserv, University of Arizona, Tucson.

ILAT (Indigenous Languages and Technology Discussion List), List Manager and Co-Owner with Susan Penfield. Listserv, University of Arizona, Tucson.
ANTHLING (Linguistic Anthropology Graduate Students Discussion List), List Manager. Listserv, University of Arizona, Tucson.

Technology-Enhanced Language Revitalization (TELR). Website Designer and Co-Owner with Susan Penfield. <http://projects.ltc.arizona.edu/gates/TELR.html>

Meadowlarkheart.org
<http://meadowlarkheart.org/>