

HISTORY

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A L U M N I N E W S L E T T E R

Events Examine Lewis and Clark Expedition

The bicentennial of the Lewis and Clark Expedition is one of the biggest historical events in the Pacific Northwest in many years. Planning by historical societies, Indian tribes, and local communities of ways to commemorate the famous “voyage of discovery” began more than 10 years ago and still continues. Public interest in tracing the route of the expedition, which wintered in Astoria in 1805-06, is exceptionally high.

The WSU History Department’s Pettyjohn Committee spent some time determining how best to contribute to the bicentennial. We chose to focus on the only American Indian and the only female member of the expedition, Sacagawea/Sacajawea. The two spellings reflect different tribal perspectives on her name and her identity, as an overflow audience learned at our first event, held on the Pullman campus in November.

In “Sacagawea/Sacajawea and the Lewis and Clark Expedition: American Indian Perspectives,” three speakers—Amy Mossett (Mandan/Hidatsa), Reba Teran (Eastern Shoshone), and Rod Ariwite (Lemhi Shoshone)—presented their different views. Chaired by anthropologist Sally McBeth (M.A. ’75 Anth, Ph.D. ’82 Anth), the forum’s purpose was not to agree on one “correct” interpretation, but to encourage understanding of the elusive and ambiguous nature of historical “facts.” It was a lively and informative evening.

This fall, the History Department plans to take Sacagawea/Sacajawea on the road. Forums are planned in three Columbia River locations that the expedition is known to have visited: Portland/Vancouver (November 15), the Umatilla Reservation near Pendleton (November 18), and Lewiston (November 19). The forums will feature Jeanne Eder (Ph.D. ’00), director of the Alaska Native Studies Program at the University of

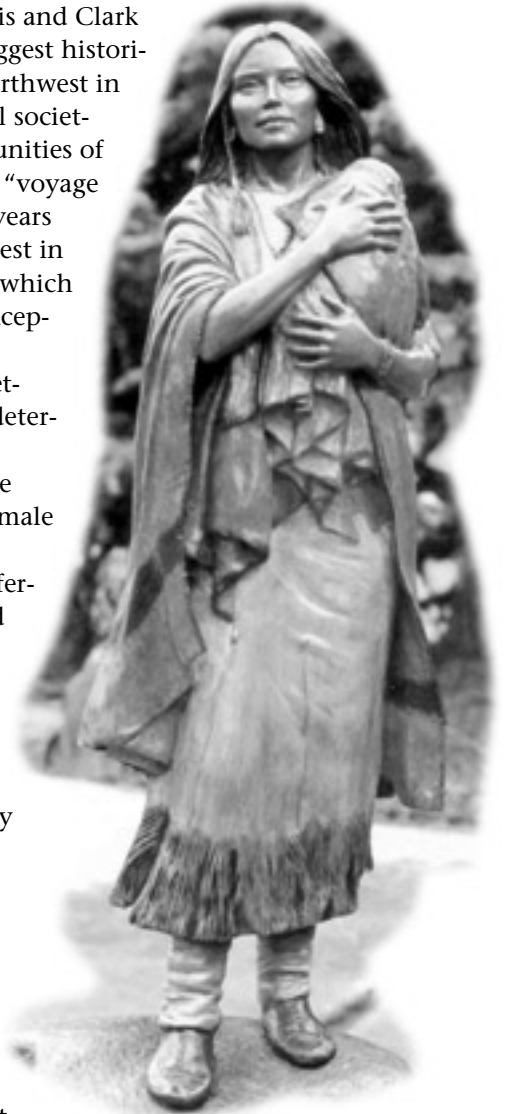


Image of bronze statue courtesy of artist: A. Vincen Talbot

WASHINGTON STATE
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LeRoy Ashby

Whenever LeRoy Ashby hears someone dismiss popular culture as trivial and unimportant, he has to smile. He is certain that commercial entertainment and amusements have increasingly shaped—for better or worse—what we do and how we view the world. Ashby doubts that he is unique in thinking that he is in many respects a child of popular culture. When he was growing up, his understanding of American beliefs and ideals came significantly through comics, radio, music, novels, and movies.

After school he would hurry home, turn on his little Philco radio, and listen to the weekday afternoon kids' serials, *Captain Midnight* and *Tom Mix*. He remembers sending in box tops from Shredded Ralston breakfast cereal so that he could be a Tom Mix Straight Shooter. The program's ads still resonate: "Take a tip from Tommmmm, Go and tell your Mommmmm. Shredded Ralston cain't be beat." Ashby also sent away for the special "Atomic Ring" that allegedly would allow him to split atoms. There were also the Sunday afternoon radio shows, such as *The Shadow* and *Gang Busters*, as well as evening programs, including *Fibber McGee and Molly* and *Jack Benny*. Late at night, when he was supposed to be asleep, he would sometimes tune in to edgier programs, such as *I Love a Mystery* or *The Mysterious Traveler*, which was about a stranger on a train who invites listeners "on another journey into the strange and the terrifying. . . It will thrill you a little and chill you a little. So settle back, get a good grip on your nerves, and be comfortable—if you can." And he listened to the Mutual Broadcasting System's coverage of major league baseball. In that regard, he will never forget as a seventh-grader hearing an ecstatic announcer describe "the shot heard 'round the world"—Bobby Thomson's game-winning home run in the 1951 playoff game that made the New York Giants champions of the National League. Ashby recalls, too, attending Saturday movies that included serial installments from *Superman* and *Zorro*, after which came the main feature about Tarzan, Roy Rogers, or Randolph Scott. Then, of course, there were his beloved comic books and novels about the Hardy Boys, Nancy Drew, and Chip Hilton. Somewhat later came the sense of excitement and discovery that accompanied rock-n-roll music.

In schoolroom classes of the 1940s and 1950s, however, these subjects were not worthy of attention. Certainly, when Ashby went to college, he knew that he needed to put away foolish, childish things. It was time to get serious. Nowhere, in any of the college classes that he took, did popular culture receive consideration. Scholars typically ignored it, except to lampoon it as the opiate of the masses. To this point, Ashby's own publications have dealt not with popular culture, but with political history and the subject of child dependency, neglect, and abuse.



LeRoy Ashby

Still, in his early years of college teaching, Ashby began to stumble across a few books that examined seriously such topics as the movies of the Great Depression era. More and more, he began to incorporate information from such studies into his courses, hoping to illustrate larger trends via examples from mass entertainment. A few years ago, he went further, deciding to write a book on the history of American popular culture. In 1999, while he was researching that project, he started teaching a one-semester course on the subject. Convinced that one semester was insufficient to do the topic justice, he converted it into a two-semester offering the next year.

Ashby has always believed that research and teaching very much go together, informing each other. For him, the popular culture project has been a perfect example of this process. The need to prepare for classes forced him to try to conceptualize more clearly the kinds of themes that his research revealed.

Now, after several years of teaching and researching popular culture, he has written about half of the book under contract with the University Press of Kentucky. It will be an interpretive synthesis that draws upon a host of scholarly studies that have appeared mainly in the last 30 or so years. The narrative moves chronologically, placing many forms of popular culture within changing historical contexts. One of the largest challenges in writing the book has been how to incorporate and interpret examples from a vast range of popular amusements, including popular print (the penny press, comics, and magazines—such as the *National Police Gazette*, *Life*, *Playboy*, *People*, and *The National Enquirer*),

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minstrel shows, dime museums, circuses, Wild West shows, amusement parks, burlesque, vaudeville, movies, radio, television, advertising, the changing meanings of such holidays as Christmas, sports (particularly boxing, baseball, football, and basketball), and music (from Stephen Foster to Tin Pan Alley, blues, swing, rock-n-roll, country, and rap).

An interpretive concept that Ashby has found particularly useful is that of sideshows and the big tent, a circus analogy with broader implications. The concept refers to the tensions and relationships that exist between marginal forms of amusements—often rowdy, risqué, sensational, shocking, exotic, and disreputable—and the more profitable, respectable, “safe” mainstream. An intriguing theme involves ways in which sideshow acts have edged into the big tent, although typically in “cleaned-up” or softened ways. The sideshow-to-big-tent analogy allows also for the exploration of a host of related ideas involving race, ethnicity, class, gender, technology, and corporate expansion. Pop culture’s history includes numerous examples of the “art of democracy,” in which individuals from underprivileged backgrounds have achieved fame and fortune. But they often have to pay a price. Vaudevillian Bert Williams would thus say of the shuffling, shiftless blackface character that allowed him access to the stage and won him fame, “He is not me.” Female roles in entertainment have similarly been both liberating and restricting.

Ashby emphasizes that the growing body of outstanding scholarly literature on popular culture has already laid to rest most doubts about how instructive the subject of mass entertainment can be. (He is, in that regard, particularly grateful for the Claudius O. and Mary Johnson Professorship, which has allowed him to purchase hundreds of books and other materials.) Ashby hopes to take advantage of the scholarship in what is now a rapidly developing field, synthesizing it into his own overview of the topic. “In some respects,” he says, “I feel like a kid again. As I rediscover some of the worlds that I enjoyed as a child, I realize that Tom Wolfe’s famous observation was not quite correct. You *can* go back again.” ■

Sacagawea/Sacajawea...continued from page 1

Alaska, Anchorage. Well known for her impersonation/interpretation of Sacagawea/Sacajawea, Eder will be joined by a historian and a representative of a local American Indian tribe. More details will be available locally in the fall.

Plans for 2005 have tentatively targeted Spokane, Olympia, and Seattle for another round of forums featuring Eder, and in 2006, James Ronda, the noted historian and editor of the *Lewis and Clark Journal*, will give a lecture at the Pullman campus, summarizing the meanings of the Lewis and Clark Expedition and bicentennial for us today. ■

Faculty News

LeRoy Ashby joined Eric Foner from Columbia University as lead historians at a weeklong National Council for History Education Institute in July at Madeline Island, Wisconsin. On October 2, he was on a panel at a forum on “Freedom and Secrecy: Trading Liberty for Security” at the Andrus Center for Public Policy in Boise, Idaho. Other participants included former vice president Walter Mondale, former senator Slade Gorton, Washington Post columnist David Broder, and NBC terrorism analyst Steve Emerson. He was a commentator at a session of the annual Western History Association conference in Fort Worth, Texas, in mid-October.

Robert Bauman presented a paper titled “Federalism and Federal Policy-Making in the West: The War on Poverty in Los Angeles” at the American Historical Association Pacific Coast Branch annual meeting in Honolulu, Hawaii, in August. Bauman was also invited to present his research at a conference on “The War on Poverty at 40” at the Shelby Cullom Davis Center for Historical Studies at Princeton University on November 21. His presentation was titled “‘The Air Was More Filled with Tension than Smog’: Race and the War on Poverty in Los Angeles.”

Brigit Farley presented aspects of her work on the Kazan’ Mother of God Cathedral at the British Association for Slavic and East European Studies at Cambridge last March and at the American Slavists’ meeting in Toronto in November. She lectured on Hungarian commemorations of the 1920 Trianon Treaty at the University of Strasbourg, France. Farley also contributed two entries, “Russians” and “Multiethnic State,” for the forthcoming *Encyclopedia of World Minorities* and finished “Slovenia,” part of the volume on Yugoslavia in ABC-CLIO’s upcoming series of basic books on Eastern Europe.

Lydia Gerber organized a panel, “Building Bridges in the Crossfire” for the American Historical Association conference in Washington, D.C., and presented her own paper, “The Man Who Switched Sides: Western Imperialism, Chinese Nationalism, and Richard Wilhelm’s Transformation from Christian Missionary to Confucian Scholar.” She also received a CO-TEACH Grant to fund the fourth annual Asia 301 “East Meets West” course in February.

Paul Hirt, Kevin Marsh (M.A. ’95, Ph.D. ’02), **Michael Egan, Laurie Carlson,** and **Diane Krahe** (Ph.D. candidates) were on the program at the American Society for Environmental History conference in Providence, Rhode Island. Egan presented “Prospects and Pitfalls: Barry Commoner and the Origins of the Environmental Justice Movement.” Hirt gave a paper on “Momentary Outbursts of Design Intelligence: The Evolution of Electrical Systems in the United States

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Since 1880." The ASEH is the premier professional association for environmental historians in the United States and globally.

Hirt traveled to Yunnan University in Kunming, China, for three weeks last March to launch an American studies curriculum development project funded by the U.S. Department of State. He gave lectures at Yunnan University on 20th-century social, political, and economic trends in America. This project will involve the exchange of 20 faculty members between WSU and Yunnan University over the next two and a half years.

Steven Kale presented a paper, "The European Encounters of Arthur de Gobineau," at the annual meeting of the American Historical Association for a panel on "French Pan-European Encounters in the 19th Century" held in Washington, D.C., last January. He also attended the 31st annual meeting of the Western Society for French History in Newport Beach, Oregon, in October and commented on a panel entitled "Victimhood and Martyrdom in the Era of Revolutions." Kale's review of Peter Davies' *The Extreme Right in France, 1789 to the Present: From de Maistre to Le Pen* will appear in the fall 2004 issue of *The History of Political Thought*.

Laurie Mercier delivered keynote addresses at the inaugural conference of the Japan Oral History Association in Tokyo and at the International Mining History Congress held in Akibira, Hokkaido, Japan. In October, she presented conference papers at the North American Labor History Conference and Oral History Assoc. Mercier is also the lead historian for the Department of Education Teaching American History Grant awarded to ESD-112 and WSU Vancouver.

Sue Peabody has been invited to present her paper, "Free Upon Higher Ground: Saint-Domingue Slaves' Suits for Freedom in U.S. Courts, 1792-1830," at a symposium commemorating Haiti's bicentennial, "The Haitian Revolution After 200 Years," at the John Carter Brown Library, Providence, Rhode Island, in June. She will also moderate a session on "Constructing Racial Identities in the French Empire, 1750-1850" at the annual meeting of the French Colonial Historical Society meeting in Washington, D.C., in May.

David Pietz moderated a session, "Chinese Cinema: A Student Roundtable," at the Western Conference of the Association for Asian Studies annual meeting in Phoenix, Arizona, last October. Participating in the roundtable were two WSU students, seniors **Kimberly Larsen** and **Paul DeDonato**. Pietz was also recognized at the College of Liberal Arts Authors Recognition Ceremony in October for his book, *Engineering the State: The Huai River and Reconstruction in*

Nationalist China, 1927-1937.

Pietz received a Mellon Fellowship to work at the Needham Research Institute at Cambridge University during the spring 2005 semester. He plans to research how post-1949 water management fits into the context of traditional Chinese resource management.

Roger Schlesinger gave the commencement address to the August 2003 graduating class in WSU's School of Hospitality Business Management Program in Brig, Switzerland.

Ray Sun was a featured presenter at the First International Conference to Establish the Field of Hate Studies at Gonzaga University in March. In an interdisciplinary panel featuring specialists from sociology, social psychology, religious studies, political science, anthropology, and law, Sun spoke about what the discipline of history can contribute to the field of hate studies. He based his talk on his background in teaching courses on and mentoring graduate students in Nazi Germany, the Holocaust, and comparative genocide.

Marina Tolmacheva and Michael Egan (Ph.D. candidate) received a Canadian Studies Program Enhancement Grant from the Canadian Embassy to promote and develop Canadian studies at WSU. Funds from this grant, as well as from the Thomas S. Foley Institute for Public Policy and Public Service and the History Department's Pettyjohn Fund, were used to sponsor a speakers' series and an exhibit in Holland Library.

Tolmacheva and **Robert Staab** discussed "The Downfall of the Hussein Regime in Iraq" at an afternoon forum in the CUB. The forum was part of an ongoing weekly series, "America at War," sponsored by the Office of the Provost, Student Affairs, and the College of Liberal Arts.

Tolmacheva published "Islam in Kyrgyzstan: Some Historiographical Approaches" in the proceedings of the international conference on Kyrgyz historiography and "The Flowing Waters of Osh" in the proceedings of the international seminar on Kyrgyz statehood. The two papers mark publications No. 100 and 101 for Tolmacheva.

Tolmacheva participated in the fourth annual meeting of the Central Eurasian Studies Society, which took place at Harvard University last October. Her paper, "Writing Kyrgyz History: Historiography in the Year of Kyrgyz Statehood," was presented at the session on "Power and Prestige in Representation." She chaired the panel titled "Imagining the Self: Mechanisms and Channels." Tolmacheva also took part in the roundtable on the "Role of Research in Modernizing Teaching and Learning in Social Sciences and Humanities in

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Central Asia and Mongolia." She was a discussant on the panel titled "(Re)writing the National and Region's Histories: Sources and Interpretations." The roundtable was held in Bishkek, Kyrgyzstan, and sponsored by the Open Society Institute's Central Asia Research Initiative. During her visit to Bishkek, she also gave three lectures on themes of Central Asian and world history at the National Pedagogical University and consulted on the Open Society Institute Grant project with Dr. Cholpon Turdalieva, who visited WSU in fall 2002. Tolmacheva also took part in the national celebration of the 200th anniversary of Kyrgyz statehood and was among the international group of scholars hosted at dinner by the president of the Kyrgyz Republic, Dr. Askar Akaev.

In January, **Mary Watrous-Schlesinger** (Ph.D. '91) presented a paper, "What's for Dinner? Native Women's Responses to Conquest in Mexico and India," at the Hawaii International Conference on Arts and Humanities. ■

Faculty Promotions:

Steven Kale to full professor and **Robert Staab** to senior instructor.



Outstanding Senior

Kara Blizzard will receive the College of Liberal Arts Outstanding Graduating History Senior for 2004. This award is given to a graduating senior who has excelled in academic performance and service to the University and community. Blizzard has been involved in numerous activities, including the College Knowledge Bowl, and plans to attend graduate school to study ancient history. ■

Graduate Students

Jason Blazevic (Ph.D. candidate) and **Hilary Elmendorf** (M.A. candidate, American Studies) were selected to attend the Northeast Asian Security Conference, October 22–24, at the International Christian University in Japan. The multiday conference brought together graduate students from ICU, WSU, and Korea to engage in in-depth discussions focusing primarily on the nuclear problem involving North Korea, the United States, China, Japan, South Korea, and the rest of the Northeast Asia region.

Laurie Carlson (Ph.D. '04) received a \$500 travel award from the American Society for Environmental History to present "Alcohol the Farmer's Fuel: Washington State Grange and the Alcohol Fuel Movement, 1907-1919" at its meeting in Rhode Island last March. She also organized a panel, called "Paths Not Taken: Alternative Fuels and the Hegemony of Petroleum." Carlson traveled to Colorado to participate in filming a documentary with Icon Films, Bristol, England, to be shown this winter as "Holy Cow! Man's Real Best Friend."



Laurie Carlson



Michael Egan

Michael Egan (Ph.D. candidate) was invited to participate in a symposium at the Hagley Museum in Wilmington, Delaware, called "Monitoring the Environment: Scales, Methods, and Systems in Historical Perspective," where he presented a paper entitled "Leaving It to the Experts: Resisting Reductionism and the Environmental Crisis."

He has also published a number of op-ed pieces recently in newspapers and online magazines, notably "A French Farmer Against Big Business" in the *International Herald Tribune* and "History and the Tragedy of American Diplomacy" on the Webzine *CounterPunch.com*. In November, Egan will travel to Cambridge, Massachusetts, to present "Ecological and Technological Turns: Science and American Environmentalism," cowritten and copresented with Dr. Maril Hazlett, an independent scholar from Lawrence, Kansas. Egan also presented "'A Copout of the Worst Kind': Population Control as a Political Position" at the American Society for Environmental History meeting in Victoria, B.C., in April. In addition to their presentation, he will be the discussant on a panel entitled "Environmental Justice and Memory."

Jeff Johnson (Ph.D. candidate) was awarded the department's Pettyjohn Research Fellowship and the Herman J. Deutsch Memorial Fellowship. He has completed book reviews in *Montana The Magazine of Western History*, *Pacific Northwest Quarterly*, and *Ameri-*

can Studies International. He presented his paper "The Politics of Northwest Socialism, 1911-1912" at the 2004 *Journal of Policy History* Conference in St. Louis on a panel he organized dealing with radicalism in the Pacific Northwest.

Stacy Kowtko (Ph.D. candidate) was recently hired in a tenure-track position at Spokane Community College.

In March, **Mary Jane Maxwell** (Ph.D. candidate) read a paper, "In the Midst of the Faiths: The Spiritual Journey of Afanasii Nikitin in Fifteenth Century India," at the World History Association conference in Boston. She also received the Best Graduate Instructor Award in November and, omitted from last year's newsletter, the Morris Reed Scholarship for 2002.

Julie Neuffer (Ph.D. candidate)

published a book review of Sarah Barringer-Gordon's *The Mormon Question: Polygamy and Constitutional Conflict in Nineteenth-Century America* in the winter 2002/2003 issue of *Pacific Northwest Quarterly*.

Neuffer worked as a visiting professor of American religion at Pacific Lutheran University in Tacoma and recently returned from a monthlong appointment teaching a history course for PLU in Rome, Italy. She also taught songwriting last summer at Western States College of the Performing Arts in Gooding, Idaho. In a March interview for "Marriage the Fascinating Way," she discussed her dissertation research. The interview can be found at <http://www.fascinatingwomanhood.net>.

Jenna Ross-Nazzal (Ph.D. candidate) presented a paper at the National Council on Public History conference in Houston, Texas, entitled "The NASA 'Herstories' Oral History Project: Uncovering Women's History in the Nation's Space Program." She also participated in the poster session, where she talked with conference attendees about the Johnson Space Center Oral History Project. Her review of Space Center Houston was published in *The Public Historian: A Journal of Public History*, and her essay "Emma Smith DeVoe and the South Dakota Suffrage Campaigns" was published in *South Dakota History*.



Julie Neuffer

Michael Russell (Ph.D. candidate) was invited to be the guest speaker at the Holocaust Remembrance Week luncheon at Fairchild Air Force Base last April. His multimedia presentation, "Modern Representations of the Holocaust," covered current scholarly debates, imagery provided by museums and death-camp memorials, historical errors committed by Hollywood, and the use of the Internet by Holocaust denialists. He was awarded an all-expense-paid research trip by the U.S. Holocaust Memorial Museum to attend its Center for Advanced Holocaust Studies last summer.

Last fall, **Carli Crozier Schiffner** (Ph.D. candidate) accepted a tenure-track assistant professor position at the State University of New York at Canton.

Laurie Whitcomb-Norden

(Ph.D. candidate) organized a panel entitled "Women, Children, and the Holocaust," which will be presented at the Western Association of Women Historians' annual conference at the University of California at Santa Barbara in May. Whitcomb-Norden will draw information from her dissertation topic, "Hadassah Rosensaft, Matriarch of the Belsen Survivors: Jewish Women's Leadership and Changing Gender Identities in the Belsen Displaced Person Camp." She participated in an intensive, one-year program at the Oxford Centre for Hebrew and Jewish Studies, where she studied modern Jewish religious movements, the Israeli-Arab conflict, Yiddish literature, modern European history, Yiddish language, and more. Matriculating into the university itself, she belonged to St. Cross College and received her M.St. degree in Jewish studies. Able to attend the university thanks to a generous scholarship from the centre, Whitcomb-Norden credits the degree with providing a solid foundation in Jewish studies and Yiddish from which to write her proposed doctoral dissertation on Dr. Hadassah Rosensaft, an internee-physician at Auschwitz and Bergen-Belsen who had a significant leadership role in the Belsen Displaced Persons Camp and the larger postwar American survivor community. ■



Laurie Whitcomb-Norden

Professor Emeritus New

Gene Clanton, professor emeritus, has kept himself involved with academic matters by reviewing for various historical journals, such as the *Journal of American History*, *Pacific Northwest Quarterly*, and *Journal of the West*. He has also worked at revising, updating, and expanding his study of populism, and the finished product appeared in April under its new title: *We Are*

the People! Kansas Populism and the Fight for Humanity and Justice, 1854-1903 (Manhattan, Kans.: Sunflower University Press).

Ed Bennett, professor emeritus, published *Separated by a Common Language: Franklin Delano Roosevelt and Anglo-American Relations, 1933-1939: The Roosevelt-Chamberlain Rivalry*, (iUniverse, 2002).

Alumni News

Ben Baughman (M.A. '03) completed an internship at the NFL Hall of Fame in Ohio.

Michael Brown's (Ph.D. '03) paper proposal, "Race, Gender, and the Cable Act," was presented at the Western Law Teachers of Color Conference, held at the University of Puget Sound School of Law in March. The paper grew out of research he did for his legislative history project in **Orlan Svingen's** History 527 course during the fall of 2001. Brown was invited to present a paper, tentatively entitled "Intersectionality in Progressive Era Browne's Addition: Scandinavian Immigrant Servants in Early Twentieth Century Spokane, Washington," at the 93rd annual meeting of the Society for the Advancement of Scandinavian Studies, to be held at the University of Minnesota at Minneapolis this May. The seminar paper he wrote in **Noriko Kawamura's** American history seminar was this year's first-place winner among graduate students in the arts and humanities division of the WSU Wiley Research Exposition competition.

Jeffery A. Charlston (B.A. '87, M.A. '89), a historian at the U.S. Army Center of Military, works in the Army Operations Center (the War Room) at the Pentagon and has a birds'-eye view of the action in the Gulf. He also acts as a liaison between the Army staff and the historical community.

Cary Collins (Ph.D. '01) headed Operation Veterans Remembrance, a program that raised money to purchase flags for the Tahoma National Cemetery, located in Maple Valley, Washington. This is the only veterans' cemetery in the state. His high school students, surpassing their original goal to raise \$6,500, made more than \$14,000 to purchase more than 11,000 flags that were placed in the cemetery.



Maple Valley high school students

Jerry Garcia (Ph.D. '99) has been teaching Mexican immigration, Latino history, U.S. immigration, migrant labor, and introduction to Latina/o studies at Iowa State University since 1999. Garcia's published works include *The Illusion of Borders: The National Presence of Mexicans in the United States* (Kendall/Hunt Publishing, 2002), "The Measure of a Cock: Mexican Cock-

fighting, Masculinity, and Culture" in *I AM AZTLAN: The Personal Essay in Chicano Studies* (Chon Noriega and Wendy Belcher, eds., UCLA Chicano Research Center, May 2004), and, *Memory, Community, and Activism: The Mexican Experience in the Pacific Northwest* (University of Washington Press, December 2004). His book *Foreign and Domestic Labor in the Pacific Northwest, 1900-1945* (University of Washington Press) is forthcoming.

Brenda Jackson (Ph.D. '02) received a contract from the University of Nebraska Press for her dissertation, "Finding Solace after the Storm: Thomas and Elizabeth Tannatt and the Post-Civil War Inland Empire." Her biography examines the impact of the Civil War on an eastern couple and traces their westward movement and very-conscious effort to spread middle-class culture as an important nationalizing factor in the history of the American West.

Mee-Ae Kim (M.A. '95, Ph.D. '00) was elected to the Idaho Humanities Council board of directors. Kim is an assistant professor of history at Albertson College of Idaho and teaches Latin American and world history.



Mee-Ae Kim

John Mann's (Ph.D. '01) dissertation "Returning to the 'River of No Return': The Lemhi Indian People and the Salmon River Country, Idaho," is under contract with the University of Nebraska Press. His dissertation will be published as *Sacajawea's People, The Story of the Lemhi Shoshones*. The dissertation and current manuscript came out of several public history internships funded by the Administration for Native Americans, a federal agency in Washington, D.C. Mann recently accepted a tenure-track position in the Department of History at the University of Wisconsin at Eau Claire. He is codirecting a Graduate Certificate Program in Public History that is funded by a \$1 million Department of Education Teaching American History Grant.

Charles V. Mutschler (Ph.D. '99), a university archivist and adjunct professor of history at Eastern Washington University, was invited to join the Lexington Group for Transportation History. He also published "A History of EWU Buildings" in the *Eastern Eagle* between January and June, a review of "Hard Drive to the Klondike" on the H-WEST site, and a review of "Nothing Like it in the World" in the *Pacific Northwest Quarterly* (Winter 2003). A paper, "Historical Nuggets from the Cripple Creek District," was produced for distribution at the June 2003 annual meeting of the Mining History Association.

Liza Rognas's (B.A. '91, M.A. '95) thesis on the *Brown v. Board of Education of Topeka* was used as part of the Web site designed to supplement the PBS series,

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"The Rise and Fall of Jim Crow" that aired in October. She is a tenured professor at The Evergreen State College, where she teaches American/public history, historiography, Pacific Northwest history, and history and social science research methods. Rognas is also the head of the reference library at the college's library.

Marv Slind (M.A. '72, Ph.D. '78) was granted tenure and received a promotion to associate professor at Luther College.

Patrick Waer (B.A. '95) is a full-time U.S. history and American government teacher and head varsity baseball coach at Central High School in Fresno, California.

Marjorie Sanchez-Walker (M.A. '93, Ph.D. '99), who teaches at California State University at Stanislaus, was honored by the President's Commission on the Status of Women as the female professor of the year. Walker is also a Phi Alpha Theta advisor and took the largest team to the Northern California Regional Organization's annual conference. During the winter intersession, she taught the history of Mexico in Cuernavaca, Morelos, at La Universidad Internacional. Sanchez-Walker also spent two weeks last summer at Casa de las Americas in La Habana, Cuba, and delivered a paper with Dr. Do Thi Minh Duc, University of Hanoi, on "Comparative Relationships: The United States, Vietnam, and Cuba," and has two of her papers included in the forthcoming *Encyclopedia of American Catholic Women*, University of Notre Dame Press.

Jon Wefald (M.A. '61) has been president of Kansas State University for 16 years. Prior to that, he was Minnesota's commissioner of agriculture, 1971-77; president of Southwest State University, Minnesota, 1977-82; and chancellor of Minnesota's state university system, 1982-86.

Laura Woodworth-Ney (M.A. '91, Ph.D. '96) has received a book contract from the University Press of Colorado to publish her dissertation "Tribal Sovereignty Betrayed: The Conquest of the Coeur d'Alene Indian Reservation, 1840-1905." Woodworth-Ney developed her dissertation while on a paid internship, working with Orlan Svingen, professor emeritus Roderick Sprague (anthropology, University of Idaho), and the Coeur d'Alene Tribe. Woodworth-Ney is an associate professor of history and director of women's studies in the Department of History at Idaho State University in Pocatello and is the journal editor for the newly resurrected journal *Idaho Yesterdays*. ■

Published

Laurie Winn Carlson's (Ph.D. candidate) new book, *Seduced by the West: Jefferson's America and the Lure of the Land Beyond the Mississippi*, has just been published by Ivan R. Dee, Chicago. She examines the Lewis and Clark Expedition from a larger view, looking at the efforts to explore and obtain the West, including John Ledyard's ill-fated Siberian trek, General Wilkinson and Aaron Burr's plots, and several other attempts to wrest the West from Spain.

Cary Collins' (Ph.D. '01) dissertation "Between Savagery and Civilization: The Memoir of Edwin I. Chalcraft, U.S. Indian Agent" will be published by the University of Nebraska Press. Chalcraft served as an Indian agent at numerous Indian reservations, especially in the Pacific Northwest, in the late-19th and early-20th centuries. Collins completed several paid internships at Holland Library's Manuscripts, Archives, and Special Collections, during which he discovered the Chalcraft papers in WSU's holdings. Essentially, his dissertation represents achievement in historical editing, a recognized subfield of public history. Collins is a public schoolteacher in the Maple Valley School District in Maple Valley, Washington.

Jeff Crane (Ph.D. '04) had an article titled "The Elwha Dam" (which was drawn from his dissertation research) published in the fall 2003 issue of *Columbia: The Magazine of Northwest History*.

Michael Egan (Ph.D. candidate) has had an article translated into German. "Die technologische Wende und Barry Commoners Gesetze der Oekologie: The Closing Circle neu gelesen" ["The Technological Turn and Barry Commoner's Laws of Ecology: Revisiting The Closing Circle"] appeared in the fall 2003 issue of the Austrian journal *Natur und Kultur*. The article is part of his dissertation, which examines biologist Barry Commoner's influences on and contributions to American environmentalism.

Brigit Farley (WSU Tri-Cities) has published *The Rule of Catherine the Great: War with Turkey, Polish Partition, 1771-1772* (Academic Internal Press). This is volume 47 of the English translation of S.M. Soloviev's *History of Russia*.

Lydia Gerber has published *Von Voskamps Eheidnischem Treiben und Wilhelms Ehöherem China Die Berichterstattung deutscher protestantischer Missionare aus dem deutschen Pachtgebiet Kiautschou 1898-1914*, which translates as: *Of Voskamp's "heathen practices" and Wilhelm's "Superior China": The reports of German protestant missionaries from the German Lease Kiautschou 1898-1914*. This book offers the first detailed account of German protestant missionary work and missionary reporting in the German Lease Kiaochow in Shandong province. Richard Wilhelm, who later became famous as a sinologist, was the head of the *Allgemeine evangelisch-protestantische Missionsverein* (Weimar Mission).

continued on page 9

He was living next door to the superintendent of the Berlin Mission, Carl Johannes Voskamp, who was well known among contemporaries for the dramatic style of his missionary publications. With great attention to detail, this book examines why these missionaries and their coworkers presented quite different, at-times opposing views of China to their German constituencies. Gerber also had the paper "Richard Wilhelms Missionsarbeit imdeutschen Pachtgebiet Kiautschou, 1899-1914" published in Klaus Hirsch (ed.): *Richard Wilhelm—Botschafter zweier Welten*, Iko-Verlag (Frankfurt 2003) 167-200, and an article in the Hong Kong publication *Ching Feng*, "Missionaries as Pawns: German Missions and Chinese Elite in Post-Boxer North China."

Douglas Habib's (Ph.D. '03) book review of *Army Regulars on the Western Frontier, 1848-1861* appeared in the winter 2002 edition of *Pacific Northwest Quarterly*.

Steven Kale published *French Salons: High Society and Political Sociability from the Old Regime to the Revolution of 1848* (Johns Hopkins University Press, 2004).

Sue Peabody has published *The Color of Liberty: Histories of Race in France* (Duke University Press, 2003).

James Ross-Nazzal (Ph.D. '01) has published a number of articles in the last year, including five chapters in two volumes of the *History in Dispute* series: "Where is the 'Middle East?'" and "Israel's Nuclear Weapons and Deterrence" in *History in Dispute: The Middle East since 1945*. David Lesch, ed., Volume 14 (Columbia, S.C.: Manly, 2003/Farmington, Mich.: St. James Press, 2003), and "The Intifada: Arafat and the Failed Policies of the PLO," "The Gulf War: Oil, Trade, and the Sin of Independence," and "The Success of the Oslo Accords" in *History in Dispute: The Middle East since 1945*. David Lesch, ed., Volume 15 (Columbia, S.C.: Manly, 2003/Farmington, Mich.: St. James Press, 2003). Ross-Nazzal has also published "Writing Their Own Way: American Women, Palestine's Bedouins, and Issues of Safety in the Nineteenth Century," *Al Raida (Pioneer): The Quarterly Journal of the Institute of Women's Studies in the Arab World*, Volume XX, No. 101-102, (Spring/Summer 2003). He is also under contract to produce three essays on Arab women and war for an upcoming ABC-CLIO book with the working title *Women and War*, which is scheduled to be released in 2006: "Women and the Arab-Israeli Wars," in *Women and War*. Bernard Cook (ed.). He also reviewed *Christopher Columbus and the Enterprise of the Indies* by Geoffrey Symcox and Blair Sullivan for Bedford/St. Martin's Press, November 2003.

A selection from **Roger Schlesinger's** book *In the Wake of Columbus* (1996) has been included in a new world history reader, *The West in the Wider World*. He also contributed an entry to *The Oxford Companion to Exploration*.

Marina Tolmacheva has published a coauthored book in Arabic and Russian, *Arabic Sources of the 13th-14th Centuries for the Ethnography and History of Africa South of the Sahara* (Moscow, 2002). She contributed the introduction and three chapters to this volume of edited texts and translations. Tolmacheva published "Statehood and Religion: Historiographical Perspectives on Islam in Kyrgyzstan" in *Gosudarstvennost' i religiia v dukhovnom nasledii Kyrgyzstana (Statehood and Religion in the Spiritual Heritage of Kyrgyzstan)* (Bishkek-Leipzig: Ilim, 2003) and "The Flowing Waters of Osh" in the proceedings of the international seminar on Kyrgyz statehood. She has also edited a section of *The Oxford Companion to Exploration*. Her review of *The Tenacity of Ethnicity: A Siberian Saga in Global Perspective* by Marjorie Mandelstam Balzer (1999) appeared in the *Canadian Review of Studies in Nationalism* 30. ■

Scholarship Winners

William D. Aiken Memorial Fund: Michael Brown

Asia Program Best Paper Award: Aaron Hayes

Edward and Margery Bennett Scholarship: Paul Dean

Katherine Gilbert Blinn Scholarship: Anthony Jonas

Herman J. Deutsch Memorial Fellowship:

Katherine Johnson

Frederick Dumin Memorial Scholarship:

Jon Middaugh

History Department Outstanding Senior Award:

Mark Gottschalk

History Graduate Research Fellowship:

Mathias Bergmann

India Research Scholarship:

Natasha Jaksich

Claudius O. and Mary W. Johnson Graduate Fellowship: Michael Egan

Claudius O. Johnson Memorial Scholarship:

Mary Jacobs

William Landeen and Claudius O. Johnson Scholarship: Luke Wirkkala

Raymond Muse History Scholarship: Amy Stein

Howard C. Payne Award: Robin Payne

Pettyjohn Research Fellowship: Jeffrey Johnson

Ruth C. Magnuson Roberts Scholarship: Jacob Dowell

Morris Reed Scholarship: Mary Jane Maxwell and Jamie Overlin

Leta Olmstead Smith Scholarship: Melanie Easley

Wayne Stanford Undergraduate Scholarship:

Amy Harrington and Kimberly Larsen

Winston B. Thorson Memorial Scholarship:

Michael Allen

Awards

LeRoy Ashby received a Faculty Excellence Award from the students of the Naval ROTC battalion at WSU and the University of Idaho.

Dwayne Dehlbom, program coordinator in the department, received one of the three WSU President's Employee Excellence Awards for 2003. A WSU employee since 2001, Dehlbom has earned the respect and admiration of colleagues and is referred to as "the go-to guy." "He has turned the advising system into a model of efficiency and good order," one nominator said. He brings attention to potential problems and a well-thought-out solution with it.



Dwayne Dehlbom

Michael Egan received the Boeing Graduate Fellowship in Environmental Studies from the College of Liberal Arts.

Kathy Meyer (B.A. '82, M.A. '87, Ph.D. '92) was awarded the fall 2003 "Freshman Seminar Shared-Course Faculty Award."

Roger Schlesinger received the 2004 WSU Sahlin Faculty Excellence Award, which honored his excellence in instruction. Schlesinger, at WSU since 1968, has "established and maintained an incredible record of growth, excellence, and creativity as a teacher and scholar," according to WSU Provost Office officials. In Schlesinger's tenure at the University, he has taught 18 different courses ranging from Western civilization for undergraduates to renaissance and Reformation in the upper division. As supporting endorsements for the award stated, students who have taken Schlesinger's courses undergo "life-transforming" experiences by "moving beyond memorizing dates, facts, and names to learning new ways of thinking about and seeing the world." He is a graduate of Hofstra University in New York and earned master's and doctoral degrees, both in history, from the University of Illinois at Urbana-Champaign. Past winners of the Sahlin Faculty Excellence Award include **Richard Williams** and **LeRoy Ashby**.

William Smith (M.A. '96, Ph.D. '00) was recognized as the 2003 Outstanding Faculty Member by the Honors College. ■



Roger Schlesinger

Asia Program

Fritz Blackwell's retirement

After 35 years of teaching as a specialist of India and South Asia at WSU, professor **Fritz Blackwell** will retire at the end of this academic year. He received his doctorate from the University of Wisconsin and studied at the University of California at Berkeley and Delhi University. Blackwell taught 36 courses over 35 years in three different departments, English, Foreign Languages and Cultures, and History, including the history of India, Asian literature, world civilizations, and a comparative course on Gandhi's independence movement and Martin Luther King, Jr.'s civil-rights movement. Many of us in the History Department and the Asia Program remember him for his dedicated service as WSU ombudsman and director of the Asia Program from 1980 to 1993. His teaching indeed reflected the true spirit of interdisciplinary studies.



Fritz Blackwell

WSU-ICU partnership

Noriko Kawamura is codirecting with **Edward Weber** (director of the Thomas Foley Institute) a WSU peace and security studies partnership with International Christian University in Tokyo, Japan. Kawamura and two of her graduate students, **Hilary Elmendorf** and **Jason Blazevic**, visited ICU in October as part of the WSU delegation headed by President **V. Lane Rawlins** to celebrate the beginning of the partnership. Elmendorf, Blazevic, and two other WSU graduate students participated in the international conference on the issues of Northeast Asian security, in which they were joined by graduate students from ICU, South Korea, and Rotary Peace Scholars from around the world.

Kawamura is organizing a WSU-ICU faculty conference on defining peace and security to be held in September in Pullman. ■

The Asia Program has received the Teaching and Learning Improvement Grant from the Provost's Office. **David Pietz**, who was instrumental in obtaining the grant, will head the program's task in creating a new assessment program to evaluate and improve the new curriculum, which will be implemented in the fall.

Bridging World History

BRIDGING WORLD HISTORY is an inquiry-based, integrated, and recursive multimedia project funded by the Annenberg Foundation and the Corporation for Public Broadcasting, with each medium (video, Web, and text) used in the most effective way. Each component refers to the others, picks up the “trail” from the others, and builds upon it, but is also capable of standing alone.

The organization of this project addresses the tension between thematic and chronological approaches by following a loosely chronological order, while developing a series of world history themes that are woven throughout the project’s 26 units. The units move from earliest human history (Unit 1) to the global experience of the past century (Unit 26).

All three project components are in production. The video production began in January 2003, after an intensive meeting of advisory board scholars who developed the project content under the leadership of historians **Candice Goucher** and Linda Walton (Portland State University). Other WSU faculty have worked on the project, including **Mary Watrous-Schlesinger** and **Sue Peabody**. A team of 12 writers produced lecture material on 26 episodes. These provided the foundational research for six scriptwrit-

ers from around the country. After final approval of scripts, on-camera interviews with scholars and host segments were filmed. A highlight was the on-camera interview with father William McNeill (author of *Rise of the West*) and son J.R. McNeill (author of *Something New Under the Sun*), reflecting two generations of world historians. Dramatic “storyteller” scenes are being filmed by Oregon Public Broadcasting. These will provide the multiple voices of first-person historical accounts. The episodes are now being edited.

Meanwhile, the World History Explorer Web site and Bridging World History print components have begun their development stages. A second advisory meeting in the fall locked the content for Web interactivities, which will focus on about 30 historical snapshots that are addressed from multiple thematic angles. For example, the French Revolution is examined from the thematic perspectives of culture and identity, inequality and conflict, and change, continuity, and comparison, with suggested global links ranging from the Haitian Revolution to other revolutions and the nation-state around the world. Further layering of content connects themes with “topics” like technology, cultural expression, religion and ideas, social structure and gender, and others. ■

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Former Chair, Professor of History Remembered

Raymond Muse, 88, longtime chair of the Department of History, died October 28 in San Diego, California, after a long illness.

In 1948, Muse became an instructor in the Department of History and Political Science at WSU. The following year, he was promoted to assistant professor. By 1956, he had become chair of the newly formed Department of History, a position he held until his retirement in 1979, by which time it was ranked among the top 15 percent of history departments in the United States. When he retired, Muse had been chair of a department longer than anyone else in WSU history. Muse played a major role in establishing the Faculty Senate at WSU and creating the American Studies and Asia programs.

“Ray’s strong suit was the ability to cast a rosy glow on the direst conditions or the gloomiest prospects and make a person or an entire department feel good about themselves,” offered **David Stratton**, Muse’s successor

as chair. “He was a ‘human engineer,’ who specialized in building self-confidence and a sense of hope and well-being in people.”

Muse’s sense of humor was legendary. Students did not come late to his classes for fear of missing his opening joke. He loved teaching and was a fervent supporter of civil liberties and free speech, demonstrated best perhaps by his testimony in the landmark John Goldmark libel trial in 1964.

In addition to his wife, **Marianne**, Muse is survived by three sons, seven grandchildren, and two great-grandchildren, as well as one sister (of seven siblings).



Raymond Muse

The History Department would like to thank the donors who gave in memory of Raymond Muse by donating to the scholarship named in his honor.

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