

HISTORY

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A L U M N I N E W S L E T T E R

\$2.2 Million Grant - History In The Making

The board of the Annenberg Foundation and the Corporation for Public Broadcasting has enthusiastically approved a world history proposal, BRIDGING WORLD HISTORY, co-written by Candice Goucher and Linda Walton, chair of the History Department at Portland State University. In conjunction with Oregon Public Broadcasting, Goucher, who is also director of Liberal Arts on the Vancouver campus, and Walton will produce a 26-part series on world history. The half-hour episodes will be broadcast on television across the country. In addition, the videos, along with additional support materials, will be used for a graduate world history course for secondary teachers. Work began in December.

The multimedia series will expand on the thematic approach to world history pioneered by an earlier collaboration of Goucher, Walton, and Charles LeGuin in their book *In the Balance: Themes in Global History* (McGraw-Hill, 1998). Twenty-six themes have been selected and their content approved by an advisory board made up of leading scholars in world history, including Jerry Bentley (Univ. of Hawaii), Ross Dunn (San Diego State), William McNeill, Alfred Crosby, Peter Winn (Tufts University), Richard Bulliet (Columbia University), Heidi Roupp, Linda Black, Anand Yang (Univ. Washington), Patrick Manning (Northeastern University), Gary Nash (UCLA), and Deborah Johnston. A group of project history writers, including Mary Watrous-Schlesinger (Ph.D.'91), has been hired to write lectures that will later be adapted into television scripts by script writers. The project completion is planned for Fall 2004. The project goals are to develop a dynamic



Candice Goucher looks on during the African Libations Ceremony led by Nana Kwaku Mensah, who poured libations to the ancestors and spirit world to bless the building and its occupants (in Twi with translation), during the new multimedia classroom building open house on the Vancouver campus in February.

WASHINGTON STATE
 UNIVERSITY

World Class. Face to Face.

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Women of Distinction

Washington State University recognized six “Women of Distinction” for 2003. The Department of History is proud of the fact that two of its members were awarded this honor.

Mary Watrous-Schlesinger (Ph.D. '91) was named Washington State University Women of Distinction Outstanding Alumna for 2003 at the Women's Recognition Luncheon this past March. She has taught no fewer than 18 different history courses at WSU, covering the histories of several countries. Few faculty members can match her wide range of interests. She organized and led two groups of students

on educational tours of Mexico and has written many articles and papers presented at professional conferences, including two at international conferences. According to her nominators, nothing shows her creativity more



Laurie Winn Carlson and Mary Watrous-Schlesinger

than two courses she pioneered, History 325, “Food in United States History,” and History 492, “Cultural Appetites: Food in World History.” According to students, her courses combine women's history and ethnic/racial histories in ways that they find very appealing. She brings to both courses her skills and interests as a cook and her deep, scholarly knowledge of the role of food in many cultures.

Laurie Winn Carlson was one of six women to receive the 2003 Washington State University Women of Distinction Award for outstanding female student at WSU. She is the only graduate student to teach a 300-level course, History 380, “The History of Medicine.” She is an accomplished author, having published more than 15 books, three of those being scholarly publications. They include *On Sidesaddles to Heaven: The Women of the Rocky Mountain Mission* and *A Fever in Salem: A New Interpretation of the New England Witch Trials*. She was named Idaho Writer of the Year in 1993 and was twice invited to participate as a children's book author during the Family Reading Festival at the Smithsonian Institution. Carlson also served on the Spokane Board of Directors of the National Alliance for the Mentally Ill. ■

Woman Author honored

Susan Armitage was one of about 150 guests at a breakfast reception and symposium held by First Lady Laura Bush at the White House last fall. The White House Salute to America's Authors series honored three western women writers: Willa Cather, Edna Ferber, and Laura Ingalls Wilder.



Kathleen Lovrich, chair of the AFW Sam Smith Award Committee, and Susan Armitage.

Armitage was invited because of her work in western women's history.

Armitage won the 2002 Association for Faculty Women Samuel H. Smith Leadership Award. She joined the WSU faculty in 1978, and has been active ever since in her dedication to women's issues. She served as the first director of the Women's Studies Program from 1978 to 1984, and also served on the Commission on the Status of Women from 1978-1988; as AFW president from 1979-80, and on the AFW Ad Hoc Committee from 1986-1990. Throughout her career, Armitage has been a key strategist in long-term efforts to advance women at WSU. She is a pioneer in the History of Women in the American West, helping with the first National Conference on Western Women's History, being the faculty sponsor for the WSU Oral History Office, acting as project director for the eastern Washington segment of the Washington Women's Heritage Project, and writing and editing many articles and books. She has served as editor of *Frontiers: A Journal of Women's Studies* since 1995. ■

David Pietz joined the department this year. He received his Ph.D. from Washington University and moved to WSU after holding several teaching and research positions in the Boston area. Pietz's research focuses on state management of resources in 20th century China.



His dissertation, *Engineering the State: The Huai River and Reconstruction in Nationalist China, 1927-37*, was published in 2002. His current research examines state management of the Huai River by the People's Republic (1949-). Along with a three-year-old daughter, David and his wife Valeria moved to the Palouse last fall. Valeria Pietz is faculty coordinator at WSU's Distance Degree Programs (DDP).

Pietz's paper, entitled “Controlling the Waters in 20th-Century China: The Huai River and the Chinese Nationalist Government 1927-1937,” was accepted for publication in the *History of Water Control and River Biographies* (forthcoming: IUB Taurus, 2003). ■

Faculty News

LeRoy Ashby chaired a session at the annual meeting of the American Historical Association on *Law, Sentiment, and the Family: The Multiple Meanings of Adoption, 1842-1973*.

Lydia Gerber will present a paper at a conference on "The American Context of China's Christian Colleges," which is to be held at Wesleyan University this September. Her paper "American Missionaries as Political Agents?" will deal with the Dengzhou College in the eastern Shondang province and its role in the Chinese Revolution of 1911.

Steven Kale and **Susan Peabody** both have articles forthcoming in the winter issue of *French Historical Studies*, the premier journal for French History in this country. Kale's is titled "Women, the Public Sphere, and the Persistence of Salons" and Peabody's is "'A Dangerous Zeal': Catholic Missions to Slaves in the French Antilles, 1635-1800."

Noriko Kawamura (director, Asia Program) and Trevor J. Bond (Manuscripts, Archives, and Special Collections, Holland Library) received an International Mini-grant in the category of "Internationalizing the Curriculum Grants" to complete the joint project between the Asia Program faculty and the MASC archivists: "Photo Archives: Middle East and Central Asia." The goal of the project is to develop a user-friendly photographic archive collection which can be used for research or teaching in Asian Studies and World Civilizations. The collection consists of thousands of rare images filmed in Central Asia and the Middle East in the form of photographic prints, negatives, slides, and VHS video tapes, and it will be placed in the MASC.

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conceptual framework for the study of world history, its theoretical constructs, and historiographical practices; to establish a spatial and temporal grasp of the peoples and cultures that make up world history, spanning thousands of years and the entire globe; to discover insights into thematic relationships that shape our understanding of world history; and to span the gaps between what teachers comfortably know and what they need to comprehend in order to teach a truly global and relevant past.

The events of September 11, 2001, dramatically galvanized awareness of the need for a global revisioning of the past. Educators recognize that the study of world history is essential to participation in a global community. Like the image of Sankofa (in a West African proverb, the bird who looks back to know where he is going), BRIDGING WORLD HISTORY reaches back to use the past in order to understand our direction and purpose. ■

Laurie Mercier and coauthor Jaci Viskovatoff (University of Pennsylvania) presented their work on *Mining Women: Global Capitalism, Gender, and Class Struggle* at the International Social Science History Conference held March 2 at The Hague.

Kathryn Meyer (B.A.'82, M.A.'87, Ph.D.'92) and coauthor Mary Jane Engh gave the second lecture in the 3-part "Ministering to Gods: Women in Roman Religion" series at the Eta Sigma Phi Classical Lecture Series, University of Idaho, this March. The title of the lecture was "Romanized Foreign Cults: Expanding Roles for Women."

Roger Schlesinger was quoted in an article in the *Atlanta Journal-Constitution* entitled "1492: The Year the World Changed," and a selection from his book *In the Wake of Columbus* has been included in a new world history reader, *The West in the Wider World*.

Robert Staab was a part of WSU's The First Tuesday Lecture Series. Staab's presentation was "The Middle East Today," which looked at the region's culture, economics, politics, and religious beliefs.

Last spring, **David Stratton**, Professor Emeritus, gave the luncheon talk at the 15th Annual Cougar Booster Club Luncheon and Golf Classic, WSU Southern California Alumni Association. The event took place at the Desert Island Country Club in Rancho Mirage, Calif. The title of Stratton's talk was "Praise the Lord and Pass the Ammunition," which dealt with



*David Stratton with
Dean Barbara Couture*

World War II historical events and cultural trends. The event attracted 125 WSU alumni and retired faculty of whom about half participated in the golf classic. Stratton also spoke to the Pasco-Kennewick Rotary Club last July about the historical perspective on political scandals involving corporate business. Some examples examined in the talk included the Teapot Dome scandal of the 1920s and Watergate of the 1970s. Last spring, he was honored for 40 years of service to WSU and won the first College of Liberal Arts Distinguished Contribution Award for his undergraduate seminar's research and documentation of the history of liberal arts at WSU and the history of Thompson Hall.

Heather Streets was part of the Gendering Research Across the Campuses (GRACE) last fall. Streets examined the epistemological issue in gender research. The Thomas S. Foley Institute for Public Policy and

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Public Service and the Department of Women's Studies sponsored her. She was awarded a summer NEH grant and spent last summer working on revisions of her book. Streets is the first history faculty to receive an NEH award since 1988. The project for which she received the award is entitled *Born Warriors: The Military, Martial Races, and Masculinity in British Imperial Culture, 1857-1914*.

Ray Sun was awarded an Internationalization Mini-Grant Program to work on a new course titled "Comparative Genocide," which will be included in the department's World History track. The course is intended to introduce students to the study of genocide as an essential feature of modern history and the contemporary world and emphasizes the varied and international nature of genocide as a fundamental historical problem. The course will be team taught by Sun, **Brigit Farley**, and Roger Chan.

Marina Tolmacheva, associate dean, College of Liberal Arts, was a panelist at a Spokane public forum titled "Eleven Days of Peace." The forum focused on the causes and perceptions of September 11, 2001 events and was held at Gonzaga University last September. The event was organized by the Spokane Council of Ecumenical Ministries in preparation for the first ever World Cease Fire Day, which was designated by the United Nations as September 21, 2002.

Tolmacheva also participated in a World Affairs Council presentation, "War with Iraq: Two Points of View," last October at Seattle University. The event took the form of a debate moderated by Don Porter, KING-5 News. Special guests were Kenneth Pollack, director of National Strategic Studies with the Council of Foreign Relations and author of *The Threatening Storm: The Case for Invading Iraq*, and Congressman Jim McDermott, D-Wash., recently returned from Baghdad. Tolmacheva and her co-panelist, David Rapach (Seattle University), asked the debaters questions on consequences and costs of invading Iraq.

Tolmacheva was also selected as a field reader for the Department of Education Title VI grant competition for 2003-2006. The Title VI program awards National Resource Center funding and Foreign Language and Area Studies graduate fellowships to area studies centers at universities nationwide. The field reading session was held in Washington, D.C. in January.

The 42nd Annual Western History Association Conference was held in Colorado Springs last October. Sessions were chaired by both Susan Armitage and Paul Hirt. Numerous alums, including **Jerry Garcia** (Ph.D.'99), Kevin Marsh (M.A.'95, Ph.D.'02), and Suzanne Julin (Ph.D.'01), attended the conference. ■

Keynote Speaker-Exchange Project

Paul Hirt was the keynote speaker at the University of Oregon's *Journal of Environmental Law and Litigation's* 2002 symposium on public lands. Hirt also gave a paper on "Momentary Outbursts of Design Intelligence: The Evolution of Electrical Systems in the U.S. Since 1880" at the annual meeting of the American Society for Environmental History in Providence, R.I. in March.

Hirt traveled to China in the spring of 2002 on the nation's first Fulbright Senior Specialist grant to lecture and consult on the development of a master's degree in American Studies at Yunnan National University. The Washington State University-Yunnan University Exchange Project, funded partially by a \$120,000 grant from the U.S. Department of State's Bureau of Education and Cultural Affairs, officially began this spring. Hirt and **Roger Chan** are the co-directors and project managers.

In Kunming, China, the co-director is **Baodi Zhou** (M.A.'85, Ph.D.'99). The exchange endeavor serves the twofold purpose of developing a graduate program at the master's level in American Studies at YNU and a new "international



Baodi Zhou and Yuquan Liang

track" in American Studies at WSU. For the next four semesters, eight YNU scholars will spend a full semester at WSU studying, researching, collecting materials, and developing courses on their own specialties for the graduate program in American Studies at their university. During the same period, twelve WSU and University of Idaho faculty, from various departments, will travel to Kunming to give lectures in their areas of expertise. In addition, they will also assist the faculty at YNU to further develop skills, pedagogical strategies, and curriculum materials necessary to teach graduate courses in American history, society, culture, economics, law, and political institutions more effectively.

The first two scholars from YNU, Zhou Zhen and Zhu Wang, arrived in Pullman in January. Hirt traveled to Yunnan University in Kunming, China, in March to launch the project and to lecture on 20th century social, political, and economic trends in America. ■

Alumni

Elise Boxer (B.A.'02) was awarded a 2002 McNair Scholar Summer Research Scholarship. Her mentor was Professor **Orlan Svingen**. McNair scholars attend seminars and workshops on topics related to graduate school preparation, complete a funded research project under the guidance of a faculty mentor, and have the opportunity to present their research at local, regional or national conferences. Elise's topic at the symposium held last summer on campus was "Citizen Soldiers; Fort Peck Indian Reservation's Company B, 1940-1945." She is a member of the Dakota Sioux tribe. Currently, Elise is pursuing a master's degree at Utah State University. Her tuition is being funded by a Preston Nibley Scholarship.

Stephen Charry (B.A.'87 Political Science, Ph.D.'97) is a history instructor at Illinois Valley Community College and was granted tenure last February. He also was awarded the 2003 Illinois Valley Community College Faculty Excellence Award, which will include recognition at the National Institute for Staff and Organization Development, International Conference on Teaching and Leadership Excellence, in Austin, Texas, this May.

Senator **Larry D. Dixon**, (M.A.'70) serving his sixth term in Alabama, was awarded the Auburn University Montgomery Alumni Associations 2001 Community Service Award. Dixon, who also served one term in the Alabama House of Representatives, is the executive director of the Alabama Board of Medical Examiners.

Sarah Dant Ewert (M.A.'91 American Studies, Ph.D.'00), who is teaching at Weber State University, organized and chaired a panel at the American Society for Environmental History Conference on environmental activism in America in the 1960s and 1970s. Ewert won the Forest History Society's Theodore C. Blegen Award for 2002 for an article she published on Hells Canyon in *Montana: The Magazine of Western History*.

Matthew Godfrey (Ph.D.'01) won the William Grove and Winifred Foster Reese Award for Best Dissertation in Mormon History for 2001. Matt received the award at the Mormon History Association Meeting in Tucson, Ariz.

Richard Hines (M.A.'96, Ph.D.'01) had an article in the fall issue of *Montana: The Magazine of Western History* titled "First to Respond to Their Country's Call: The First Montana Volunteer Infantry and the Spanish American War and Philippine Insurrection, 1889-1899."

Jean Johnson's (M.A.'90, Ph.D.'95) free lance research has been published in magazines and newspapers throughout the West. She is also at work on an environmental mystery series involving the tribes and an amateur sleuth who is a historian.

Suzanne Julin's (Ph.D.'01) article, "Art Meets Politics: Peter Norbeck, Frank Lloyd Wright, and the Sylvan Lake Hotel Commission," won the 2003 Herbert S. Schell Award for the most outstanding article in Vol. 32 of *South Dakota History*. The article has also been nominated for the Organization of American Historian's biannual ABC-Clio Award. An outgrowth of her dissertation research, it addresses the effects of politics and public policy on Black Hills tourism development before World War II. Currently, Julin is self-

employed as a public historian. In the past year she has contracted projects with the Montana Historical Society, the South Dakota State Historical Society, the Oral History Center at the University of South Dakota, and the city of Pocatello, and is currently under contract with Trout Unlimited of Montana.

Carol Raney Kelm (B.A.'52) had a busy year working part time on a project for the Chicago Historical Society. Kelm also traveled abroad, visiting both Spain and Japan in the last year, and attended the 2002 Ashland, Oregon, Shakespeare Festival.

Phillip Kenoyer (B.A.'85) was promoted to the rank of lieutenant colonel while serving with the United States Marine Air Control Squadron 7 in Yuma, Ariz.

Steven A. Leibo (Ph.D.'82) is professor of Modern International History & Politics at The Sage Colleges. Leibo has also taught at the State University of New York at Albany, Union College, Skidmore, Empire State, the University of Cincinnati, and a number of other institutions. He lists **Thomas L. Kennedy** and **Howard Payne** among the most important of his teachers at WSU. A former Fulbright Scholar, Leibo specializes in the relationship between Asia and the West. He teaches courses in International Relations, Middle Eastern, Eastern European/Russian, and Asian Modern History. Leibo has traveled extensively throughout Eurasia.

Most recently Leibo has begun working with Edward Tick, Ph.D., a therapist and writer who specializes in working with Vietnam veterans. The two of them co-teach courses that deal with both the geo-political and psychological aspects of the Vietnam War era. During the summers of 2000-02, they led "learning and reconciliation" study tours from Ho Chi Minh City to Hanoi for groups that included Vietnam veterans, academics, college students and Vietnamese Americans. A fourth trip is now being planned for the spring of 2003. Leibo is quite involved in documentary film making. His current project is a historical documentary on how the Vietnam era affected the lives of the residents of the New York Capital Region. For more information on that project visit his website at <http://www.sage.edu/RSC/programs/globcomm/leibo.html>.

After completing her master's degree, **Carol Hatch Ludlam** (M.A.'93) taught the U.S. History series at Pierce College in Puyallup before her husband was transferred to Kansas. While in Kansas, she taught full time at Cowley College in Arkansas City, where she was responsible for all history and government classes. In addition to the regular classroom load, she taught in Cowley's Distance Education program utilizing the interactive television medium. A year ago the Ludlams relocated to Atlanta. Even though she has moved, she continues to work for Cowley College, teaching online. She says, "It has been quite an experience to have students in rural south-central Kansas while I sit at my computer in Georgia." In 2002 she was elected to Who's Who In American Teachers. The Ludlams, who have three grandchildren (ages nine, six, and four) in Kirkland, plan to move back to Washington as soon as their careers allow.

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Dwayne Mack's (Ph.D.'02) doctoral dissertation "Triumphing Through Adversity: African-Americans in Spokane, 1945-1965 – A Social History" was featured in the Spokane *Spokesman Review's* August 31, 2002 "Inland Northwest In Life" section. Dwayne is also a WSU instructor and the coordinator of the Talmadge Anderson Heritage House, which is the WSU Black Cultural Center.

John Mann's (M.A.'97, Ph.D.'01) article "Reins, Trains, and Automobiles: The West Downtown Spokane Historic Transportation Corridor" appeared in the fall 2001 issue of the *Society for Commercial Archeology Journal*. Mann attended the 2002 United States Military Academy Summer Seminar in Military History in West Point, New York, last June. He was one of 29 fellows who completed the West Point seminar. Fellows participated in discussions and attended guest lectures each day and had to complete a written project. The seminar is intended to foster an exchange of ideas between academic military historians and historians in the military, and also to improve the quality of military history courses at American universities in general. He also gave a paper at Penn State and presented another one at the National Council on Public History annual meeting in Houston.

Kevin Marsh's (M.A.'95, Ph.D.'02) article "This is Just the First Road: Designating Wilderness in the Central Oregon Cascades 1950-1964" was published in the *Oregon Historical Quarterly* (vol. 103, no.2). He presented a paper titled "The Ups and Downs of Mountain Life: Migration as an Adaptation for Economic Survival in the Cascades" at the Western History Association annual meeting in Colorado Springs last fall. He organized a panel called "Wilderness on the Margins: Parks, Politics, Wildlife, and Zoning" for the American Society for Environmental History conference, held in March in Providence, R.I.



Kevin Marsh

Arlin C. Migliazzo (Ph.D.'82) is the editor of *Lands of True and Certain Bounty: The Geographical Theories and Colonization Strategies of Jean Pierre Purry* (Associated University Press).

Charles V. Mutschler (Ph.D.'99) is still associated with WSU, as an author, rather than as a student. His dissertation was published by the WSU Press in June 2003. *Wired For Success: The Butte, Anaconda & Pacific Railway, 1892-1985* is a corporate history that emphasizes technology and economics. This is his second book-length publication on the subject of railroad electrification.



Charles Mutschler

Mutschler is currently working on a manuscript on small town banking in eastern Washington while he looks for additional railroad subjects to research. He is currently the university archivist and adjunct professor of history at Eastern Washington University.

Erica Perkins (B.A.'01) is the head coach for the women's tennis team at Georgia Southern University.

Sam Regalado, (M.A.'83, Ph.D.'87), who is a professor and chair of the history department at California State University-Stanislaus, was a visiting professor at University of Wisconsin-LaCrosse last spring, where he made presentations on his specialty, Latinos in major league baseball.

Susan Swan (Ph.D.'77) was recognized by the WSU African American Association for her "hard work, dedication and contribution to the African American Community." She was also honored by Multicultural Student Services with the MSS Faculty/Staff of the Year Award.

Laura Woodworth-Ney (M.A.'91, Ph.D.'96) is an assistant professor of history at Idaho State University in Pocatello. She teaches American West, Women's Studies, and Idaho and Pacific Northwest courses.

Dorothy Zeisler-Vralsted (Ph.D.'87) is assistant provost at the University of Wisconsin-LaCrosse. She received a three-year \$902,083 American history teaching grant from the U.S. Department of Education. As of last fall, Dorothy took the position of history department chair at UW-LaCrosse.

Sun Yi (Ph.D.'94), after teaching at Albion College for three years, joined the history faculty at the University of San Diego in the fall of 1997 where she is currently a tenured associate professor teaching courses in Asian history and U.S.-East Asia Relations. She has published a number of articles on topics ranging from the Taiwan Strait Crises in the 1950s, individual leaders in the making of Sino-American relations, and Ping-Pong Diplomacy to the changing experiences of Chinese women during the ongoing economic reforms. She has coauthored a book on the changes and continuities of the Chinese American communities in the U.S. Presently she is working on a manuscript titled "Modernizing Chinese Women: From the New Culture Movement to the Economic Reforms." ■



Sun Yi

American Indian Certificate Program

American Indian Studies as an academic discipline arose out of the interrelated social and intellectual movements of the 1960s and 1970s when Indian activists and intellectuals throughout the hemisphere increasingly mobilized community and creative resources toward redressing the centuries of marginalization, dispossession, and racism that characterize Native/non-Native relations. Inherently interdisciplinary, AIS has evolved over the past generation into a vast academic discipline committed to understanding not only questions about Native cultures, politics, history, arts, and society, but also the specific educational, legal, and cultural needs of contemporary Indian students, scholars, and communities. American Indian Studies at Washington State University combines specialists in Indian art, anthropology, history, literature, and music. Orlan Svingen represents the department in this endeavor as program coordinator.

Where are they now?

Kenton Bird (Ph.D.'99 American Studies), tenure track assistant professor in the Communications Department at the University of Idaho.

Geoffrey Bleakley (Ph.D.'96), historian, National Park Service in Alaska.

Stephen Charry (B.A.'87 Political Science, Ph.D.'97) is a history instructor at Illinois Valley Community College, Oglesby, Ill.

Cary Collins (Ph.D.'01) teaches Pacific Northwest history to ninth graders at the Tahoma School District in Maple Valley, Wash.

Jeff Crane (M.A.'98, Ph.D. candidate) holds tenure-track assistant position at Culver-Stockton in northeast Missouri.

Jeffrey Davis (Ph.D.'96) holds a tenure-track position in history at Bloomsburg State University in Bloomsburg, Penn.

Douglas Dye (Ph.D.'97) holds a tenure-track position at a Grand Canyon Community College in Ariz.

Jeanne Eder (Ph.D.'00) holds a tenure-track position as director of Native Studies at University of Alaska, Anchorage.

Sara Dant Ewert (M.A.'91 American Studies, Ph.D.'00) holds a tenure track position at Weber State University in Utah.

Jerry Garcia (Ph.D.'99) holds a tenure-track position at Iowa State University.

Matthew Godfrey (Ph.D.'01) works for Historical Research Associates in Missoula, Montana, a historical consulting firm.

Gregory Hall (M.A.'94, Ph.D.'99) has accepted a tenure-track position at Western Illinois University, Macomb.

Sandra Haarsager (Ph.D.'90 American Studies) is an associate dean in the College of Letters, Arts, & Social Sciences at the University of Idaho.

Robert Hadlow (M.A.'87, Ph.D.'93) works for the Oregon Department of Transportation.

Franklin Hill (Ph.D.'96) is an instructor in the General Education Program at WSU and at Lewis-Clark State College.

Richard Hines (M.A.'96, Ph.D.'01) is an instructor in the General Education Program at WSU.

Brenda Jackson (Ph.D.'02) has accepted a tenure-track position in the History Department at Belmont University, Nashville, Tenn.

Jean Johnson (M.A.'90, Ph.D.'95) is a free-lance writer living in the Portland area.

Suzanne Julin (Ph.D.'01) is self-employed as a public historian.

Mee-Ae Kim (M.A.'95, Ph.D.'00) holds a tenure-track position at Albertson College, Caldwell, Idaho.

Jason Knirck (M.A.'96, Ph.D.'00) holds a tenure-track position at Humboldt State University, Arcata, Calif.

Erika Kuhlman (Ph.D.'95 American Studies) has a tenure-track position at Idaho State University in Pocatello.

Dwayne Mack (Ph.D.'02) has accepted a tenure track position at Berea College, Berea, Ky.

John Mann (M.A.'97, Ph.D.'01) has accepted a tenure-track position at University of Wisconsin-Eau Claire.

Neil O'Brien (Ph.D.'01) is employed with the University of Oregon and Oregon State University.

Kevin Marsh (M.A.'95, Ph.D.'02) has a tenure-track position at Idaho State University in Pocatello.

Charles Mutschler (Ph.D.'99) is a university archivist and adjunct professor at Eastern Washington University.

Theodore Nitz (M.A.'75, Ph.D.'99) is employed at Gonzaga University where he has a part-time appointment in history and serves as head of the International Studies Program.

Rudy Pearson (Ph.D.'96) is a full professor at American River College in Sacramento.

Jody Peterson (Ph.D.'98) teaches at Centralia and Pierce Community College part-time.

James Ross-Nazzal (Ph.D.'01) is assistant professor of history, Montgomery College, Houston, Texas.

Marjorie Sanchez-Walker (M.A.'93, Ph.D.'99) is a tenure-track assistant professor at California State University - Stanislaus.

William Smith (M.A.'96, Ph.D.'00) is program coordinator with Martin Institute and Martin School of International Affairs at the University of Idaho and teaches part-time in the History Department and for the General Education Program at WSU.

William Stimson (M.A.'89, Ph.D.'99) is a tenured associate professor at Eastern Washington University in the Communications Department.

Sun Yi (Ph.D.'94) is a tenured associate professor at the University of San Diego.

Debra Sutphen (Ph.D.'97) holds a tenure-track position at Sierra Community College in Rocklin, Calif.

Peter Utgaard (Ph.D.'97) holds a tenure-track position at Cuyamaca Community College in El Cajon, Calif. and is the chair of their Social Sciences Department.

Elizabeth Warren (Ph.D.'01) is a contract historian.

Mary Watrous-Schlesinger (Ph.D.'91) is a senior instructor in the History Department and World Civilizations Program at WSU.

Laura Woodworth-Ney (M.A.'91, Ph.D.'96) holds a tenure-track faculty position in history and is director of Women's Studies at Idaho State University.

Baodi Zhou (M.A.'85, Ph.D.'99) holds a tenure-track position at Yunnan University in Kunming, China.

Drop us a line and tell us about your current position or email us at history@wsu.edu.

Graduate News

Michael Brown's (Ph.D. candidate) book review on Robert Shimabukwo's book *Born in Seattle*, appeared in the *Pacific Northwest Quarterly*, vol. 93, no. 4 last fall. He presented a paper at the Asian Studies on the Pacific Coast (ASPAC) Conference held last June at Western Washington University. The paper is part of his dissertation on the Filipino activist Victorio Velasco, "Race and Gender in the World of Victorio Velasco: Dominance, Subordination, and Changes in Context." Michael was awarded the Herman J. Deutsch Memorial Fellowship and the Claudius O. and Mary W. Johnson Graduate Fellowship last spring. He said both scholarships not only facilitated, but made possible, the extensive research needed for his dissertation.



Michael Brown



Andres Caicedo

Andres Caicedo (M.A. candidate) was awarded the Edward M. and Margery H. Bennett Scholarship last spring. His area of study is U.S. Foreign Policy and his research is on the internment of Latin American Japanese during World War II. His thesis specifically deals with a detention camp that was set up within the Panama Canal Zone after the Japanese attacked Pearl Harbor.

The scholarship was used to defray the cost of research trips to the National Archives in College Park, Maryland.

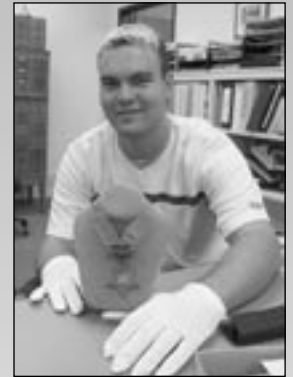
Laurie Winn Carlson (Ph.D. candidate) presented a paper at the American Society for Environmental History Conference last spring entitled "Producing the Perfect Body: Cattle Breeding and Eugenics." She coauthored a Washington State history textbook for secondary students published by Gibbs Smith, entitled *Washington in the Pacific Northwest*. The text has already been adopted by several school districts. Recently she was awarded a travel grant from the American Society for Environmental History to present a paper in Rhode Island this spring. The paper's title is "Alcohol, the Farmer's Fuel: Washington State Grange and the Alcohol Fuel Movement, 1907-1919." She organized a panel called "Paths Not Taken: Alternative Fuels and the Hegemony of Petroleum."

Paul Dean is a second year Ph.D. student majoring in U.S. diplomatic history with minor fields in Latin America and modern East Asia. He was awarded the Edward M. and Margery H. Bennett Scholarship this fall. He said the award helped to purchase research materials and to defray travel costs as he continues to research the effect of non-governmental organizations



Paul Dean

Steve Biljan (M.A. candidate) worked as an intern with Hartman Historical Services this past summer. His primary responsibility was to organize Farm Credit Services of America's corporate archives and produce a catalog listing/finding aid. He also worked designing and building a small photograph exhibit for the grand opening of Farm Credit Services of America's new corporate headquarters in Omaha, Neb. In addition, Steve assisted Hartman Historical Services with building and installing a permanent exhibit for Omaha's Jewish Community Center on Nebraska's Rabbis, a temporary exhibit for Mutual of Omaha on "Mutual of Omaha's Wild Kingdom," and a permanent exhibit for the Elkhorn Valley Museum on Johnny Carson. Steve's work included consulting with clients and conducting presentations to clients, research, writing exhibit



text, and exhibit design, fabrication and installation.

The first photograph is of Steve with a Medal of Honor received by a native Nebraskan for action in 1905 when a ship he was on exploded and he saved numerous sailors while risking his own life.

The second photograph shows Steve with one of Johnny Carson's Emmy Awards. He was responsible for processing all of the artifacts that will be used in the Carson Exhibit. ■

on U.S. foreign policy in the 1980s. Last spring Paul presented a paper, "Crusaders: Woodrow Wilson, Ray Blanchard, and the Average Doughboy in World War I," at the Center for the Study of the Korean War's annual symposium on war and memory in Independence, Mo.

Jeff Crane (Ph.D. candidate) had an article published in the *Oregon Historical Quarterly* (Fall 2002) entitled "Protesting Monuments to Progress: A Comparative Study of Protests Against Four Dams, 1838-1955." Crane looks at 19th- and 20th-century protests against dams in Washington, Maine, and Utah; three built, one not built, and one actually torn down a few years ago. It is a comparative analysis of resource development and social protest as it has evolved over more than a century.

Andrew Duffin (Ph.D. candidate) was awarded the 2002 Thomas S. Foley Institute Summer Fellowship. The scholarship provides financial support for graduate students who are engaged in research on public policy. Andrew's dissertation is based on an environmental history of the Palouse including issues of soil erosion,

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agribusiness, surface water quality, and the implications of government agricultural policy.

Michael Egan (Ph.D. candidate) had an article published in *Environment and History* (Feb. 2002) entitled, "Subaltern Environmentalism in the United States: A Historiographic Review." He also received the Boeing Graduate Fellowship in Environmental Studies from the College of Liberal Arts. Michael had an article entitled, "The Social Significance of Environmental Crisis: Barry Commoner's THE CLOSING CIRCLE," which was published in the December 2002 issue of *Organization and Environment*. He presented "Prospects and Pitfalls: Berry Commoner and the Origins of the Environmental Justice Movement" at the American Society for Environmental History annual meeting in Providence, R.I. He also gave a paper, "Second Genesis or Second Coming? Genetic Engineering and the Myth of Omnipotence," at a graduate symposium at Virginia Tech entitled "Technologies/Moralities: The Ethical Grammar of Technological Systems." He has been invited to participate in the Rutgers Center for Historical Analysis Seminar on Industrial Environments, where he will present his paper "Guarding the Public: Nuclear Democracy and the Rise of the Science Information Movement."

Michael Egan and **Jeff Crane** organized and presented papers on a panel at the American Society for Environmental History conference in Denver, Colo. last March. The session, "Environmentalism Unbound: Dimensions of the Environmental Movement," included some of the leading scholars in environmental history, including Samuel P. Hays, Vera Norwood, and Linda Lear. Jeff presented "Doing Battle With the Dam Builders: A Comparative Study of the Efforts to Block the Lower Snake River and Echo Park Dams," which is part of his dissertation, while Michael presented research from his dissertation project on Barry Commoner, "The New Jeremiads: The Commoner-Ehrlich Debate and the Politics of Modern Environmentalism." Inspired by the relative success of the session, they are currently exploring options in co-editing a collection of essays on ecological protest.

Douglas Habib's (Ph.D. candidate) book review of "Army Regulars on the Western Frontier, 1848-1861" appeared in the Winter 2002 edition of the *Pacific Northwest Quarterly*.

The U.S. Department of the Interior/National Parks Service published **Katie Johnson's** (Ph.D. student) book, *Buried Dreams: The Rise and Fall of a Clam Cannery on the Katmai Coast*, this past fall.

Stacy Kowtko (Ph.D. student) presented a paper at the First International African Film and History Conference at the University of Capetown, South Africa last summer. The title of her paper was "From an 'African Dream' to an 'African Queen': Films on Africa and Their Influence on American Tourism Since the 1950s." She gave a paper at the Keeping It Real Conference in Dublin, Ireland, last April titled "Armchair Explorer: An Examination of American 'Off-the-Beaten-Track' Travel to Ireland Since the Emergence of Educational Television Networks."

Diane Krahe (Ph.D. candidate) has been hired by Historical Research Associates, Inc., in Missoula, Mont.,

as a research historian. In November she was notified that she won a graduate student award from the University of Oklahoma Press, which includes a formal invitation to submit a publication proposal for her dissertation (on the history of Indian reservation wilderness preservation) to the press's editorial board. Diane was a contributing author in "A Prescription for Preservation: The Mission Mountains Tribal Wilderness" in *Trusteeship in Change: Toward Tribal Autonomy in Resource Management* by Richmond Clow and Imre Sutton, eds. (Boulder: University Press of Colorado, 2001).

Eugene MacIntyre (M.A. candidate) and **Gwen Pattison** (M.A. candidate) shared the Wayne Stanford Scholarship awarded last spring.

Professor **Richard S. Williams** nominated **Jon Middaugh** for the Frederick Dumin Award. Jon served as a teaching assistant for GenEd 110 and as a grader for ancient Greek and Roman history classes. Currently Jon is a first-year doctoral student, with United States history as his primary field and Latin America and Modern Europe as secondary fields.



Jon Middaugh

Jennifer Ross-Nazzal (Ph.D. candidate) began working as a historian for Veridan, the contractor for the NASA Johnson Space Center Oral History Project, last October. She conducts oral history interviews with key individuals involved in the U.S. human spaceflight program and also serves as the oral history editor for *Quest: The History of Spaceflight Quarterly*. She recently received the Annaly Naegle Redd Award from the Charles Redd Center for Western Studies at BYU. This grant goes to a student researching women in the American West and is intended for research support.

Michael Russell (Ph.D. candidate) presented a paper at the American Historical Association Pacific Coast Branch conference in Tucson, Ariz. last August. The paper was entitled "Saving the Family: Basque Women and Children in the Flight from Spain to Argentina, 1936-1942."

Carol Scally (Ph.D. candidate) had her article entitled "Clerical Gaze: Missionaries and Israel in Late Nineteenth Century Spain" accepted by the Houghton Library Bulletin. She presented a paper, "Varieties of Religious Experiences: Protestant Missionaries in Restoration Spain," at the 2002 annual meeting of the Society for Spanish and Portuguese Historical Studies at the University of Georgia last April. Recently Carol received a grant from the Program for Cultural Cooperation between Spain's Ministry of Education, Culture and Sports, and United States universities. The grant was in support of dissertation research she carried out in several archives and collections in Madrid, Spain.

Carli Crozier Schiffner (Ph.D. candidate) received a teaching excellence award at Lewis-Clark State College in February. The award was given for

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working with non-traditional students. She was nominated by the student body.

Steve Shay (Ph.D. candidate) was awarded the Thomas S. Foley Institute Fellowship to pursue dissertation research.

Laurie Whitcomb Norden (Ph.D. candidate) received a full scholarship to the Jewish Studies Program at Oxford for 2002-03. She will return with an M.A. in Jewish Studies. She presented a paper on modern European history at an international conference at the Imperial War Museum in London. Laurie was also awarded one of the department's William D. Aiken Memorial Travel Grants last year.

Crystal White (Ph.D. student) is project director and president of the familial advisory committee for the Nez Perce St. Louis Warriors Project, whose purpose is to honor four Nez Perce who traveled to St. Louis in 1831. An eight-foot-tall granite monument was unveiled March 29 in St. Louis at the site of the final resting place for two of the delegates, Black Eagle and Speaking Eagle. The other two, Rabbit-Skin-Leggins and No-Horns-On-His-Head, died on the return trip. White discovered the story in 2000 while conducting other research and found that the burial site was unknown. See the project site at www/nezpercewarriors.org. Crystal was also awarded the Plateau Native American Scholars scholarship, which is given to members or descendants of Plateau tribes, and is based on academic achievement. ■



Monument of two hanging eagle feathers erected to honor four Nez Perce that journeyed to St. Louis in 1831. Located in Calvary Cemetery, St. Louis.

Public History News

Ten Public History students (Ben Baughman, Steve Biljan, Mike Brown, Matt Hansbury, Jeff Johnson, Jon Middaugh, Caureen Miller, Gwen Pattison, Steve Shay, and Bryce Spencer) received recognition from the National Council on Public History for their work in Janice Rutherford's History 529 course, spring 2001. They were recently notified that they had won the National Council on Public History Student Project Award for their work with the Northwest Museum of Arts & Culture in reinterpreting the Campbell House.

Recently Published Faculty Books

Susan Armitage, *Women's Oral History: The Frontiers Reader* (University of Nebraska Press, 2002).

Emeritus Professor **Thomas L. Kennedy**, *Confucian Feminist, Memoirs of Zeng Baosun (1893-1978)* (Philadelphia: American Philosophical Society, 2002).

John E. Kicza, *Resilient Cultures: America's Native Peoples Confront European Colonization, 1500-1800* (Prentice Hall, 2002).

Fritz Blackwell, Kathryn Meyer, Roger Schlesinger, and **Mary Watrous-Schlesinger**, *Global Passages: Sources in World History*, 2 vols. (Houghton-Mifflin, 2003). ■

World History

The Department of History is pleased to announce the revitalization and expansion of its graduate program in world history with **Heather Streets** as coordinator of the program. This revitalization is due to the rapidly growing field of world history and the demand for world historians in colleges and universities across the nation. At the same time, graduate training in world history—particularly as a primary field of study—has been limited in the United States to only a handful of universities. The department's program is the first on the west coast to offer world history as a primary field and it is the department's intent to widen

the institutional base for research and instruction in the United States and so provide needed graduate training for the growing demand in the field.

The Ph.D. in world history takes a global approach to the study of significant historical issues, patterns, and events like imperialism, world trade, the environment, gender studies, warfare, and migration. The program is structured to emphasize rigorous methodological training in global theories and world historiography as well as specialization in a regional area set within a world historical and thematic context. As a result, students will emerge with both depth of specialization and breadth of perspective. Moreover, the program emphasizes pedagogical training in teaching world history, and seeks to utilize our access to WSU's extensive World Civilizations courses by providing students with experience in teaching world history at the college level. In addition to the Ph.D., the program also offers world history at the master's level and as a secondary graduate field. ■

Promotions

Lydia Gerber, Kathryn Meyer (B.A.'82, M.A.'87, Ph.D.'92), and Mary Watrous-Schlesinger (Ph.D.'91) were recently promoted to senior instructor. ■

Asia Program

The Asia Program under the new director, Noriko Kawamura, sponsored several successful campus-wide activities this year. During fall semester, the Asia Program, the Department of History, and the General Education Program cosponsored a Middle East Film Series. Presented weekly for eight weeks, the series focused on the cultural and societal pressures on the Middle East and its people. Robert Staab hosted the evening event to a mixed audience of town and gown. The films presented an array of countries from Iran and Turkey to Israel and Tunisia.



Robert Staab

Many were award-winning films from festivals in the United States and Europe. For example, *Journey of Hope*, a Turkish film, won the Academy Award for Foreign Films in 1991. Others were banned in their countries for the material presented. Staab noted: "The Asian Studies Committee wanted to depict a cultural view of people from the Middle East. Too many times we get caught up in the politics of the land, and forget the people. These films looked at gender issues, families in crisis, hopes for the future, and even the love of 'Futbol'."

On November 14, 2002, the Asia Program and International Programs at WSU cosponsored with the Consulate General of Japan in Seattle "Tunes of Silk and Bamboo—an Evening with Traditional Japanese Music" at the CUB Auditorium.

Asia 301, a unique one credit interdisciplinary symposium on the encounter between Asia and the West in the spring semester, is coordinated by Lydia Gerber and continues to attract a record number of students. ■

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Brigit Farley

For the last few years, **Brigit Farley** has been visiting Russia and Hungary in connection with various projects, but also as an informal observer of their recovery from Communism. She has seen forced-labor camps transformed back into monasteries, watched the rebuilding of dynamited churches and cheered the disappearance of outsized Communist horror monuments. Over time, she realized that this transformation was something the world had not seen recently. She wondered how people set about reclaiming their past after decades of official attempts to destroy it. What are they doing with all those monuments to the old regime in public parks and squares? What about the historic buildings and churches deliberately destroyed by the atheist authorities? And who will be the new heroes, enshrined in statues and street names? She decided to use her sabbatical to try answering some of these questions.

She began in Russia, with the Church of the Kazan Icon of the Blessed Virgin on Red Square in Moscow. It caught her eye several years ago because it suddenly appeared in a little square once occupied by a nasty public toilet, and because it perfectly evoked the 17th century in ultramodern Moscow. After doing a little digging, Farley and colleague Ann Kleimola discovered that it has a remarkable history. Built in 1636 by Tsar Michael Romanov, this church became a beloved shrine, celebrating Russians' triumph over invaders, their fortitude in difficult times, and the glory of their Orthodox church. Having fallen victim to the ravages of time, the church was lovingly restored in the 1920s by the celebrated architect P.D. Baranovskii—just in time for him to see it torn down by Stalin's regime in 1936. Muscovites mourned it silently for years, but took action as soon as it became possible to return it to Red Square. With fragments of a story just visible in these bits and pieces, Farley decided that a study of this Phoenix-like church could reveal much about the dynamics of culture, history, and memory in the Russian 20th century.

In December she headed to Moscow to make contact with individuals who had witnessed the church's destruction and rebirth. A few phone calls turned up Aleksandr Ponomarev, a student of Baranovskii's. Ponomarev introduced Farley to Sergei Korolev, head of the Moscow division of the All-Russian Society for the Preservation of History and Culture. Korolev described how he and like-minded citizens throughout Russia had determined to bring the church back. Korolev, Ponomarev, and the staff of the Russian National Architectural Museum all pledged their full support to the project. It is their story, too, after all. This project will require a lot of time, money, and



Brigit Farley, associate professor of history, WSU Tri-Cities, working with digital images of the Kazan church on Red Square, Moscow.

effort, in the coming months, but it should turn out to be an intriguing study.

Prior to the Moscow trip, Farley spent five weeks in Hungary, where she is looking at the ways in which Hungarians are disposing of statues, street names, and other evidence of the alien Communist culture—in other words, how they are de-Sovietizing and re-Hungarianizing their public spaces. They obviously cannot do this by only exchanging pleasantries in Hungarian, so Farley did what she could with a camera in Budapest and Nagykanisza, then headed to Debrecen for the Kossuth University Intensive Autumn course, her third session there. After class one day, she discovered that one of her teachers, who is a cultural historian, shares her interest in post-Communist Hungarian culture. They have agreed to collaborate on a history of “mutilated Hungary,” a Debrecen sculpture erected in the 1930s, spirited away during the Communist era, then brought out of hiding for a triumphal rededication in 2000.

Farley visited the new Budapest Museum of Terror, the latest and biggest thing there, explored Raoul Wallenberg sites, and hiked in the Buda hills. In Debrecen, she watched Hungarian horsemen and sheepherders at work in the Hortobagy, the grand national park, and attended concerts in the Great Church, where Hungarian independence was proclaimed in 1849.

In Moscow, where there are now three opera companies, at least five full symphony orchestras, and innumerable chamber groups, she regretted that she could only be in one place at once. Farley notes, “Now that I am back stateside, I wonder if the process of cultural regeneration so evident right now is the best evidence of post-Communist eastern Europe. The sheer multiplicity and diversity of events, the in-your-face, galloping pluralism, might be the best testaments of all.” ■

Undergraduate Awards

Scott Bjornstrom was awarded the Morris Reed Scholarship last spring. Scott is currently working for the Veterans Administration in Seattle during the week and traveling home to Pullman on the weekends. His family plans to move to Ohio, where his wife has been accepted as a graduate student at Ohio State University and where he will seek a teaching position. Scott says: "This scholarship meant much more to me emotionally and psychologically than economically. For an uncertain scholar, such as myself, there can be no greater validation than the award of a scholarship."

Aaron Fisher was awarded the Katherine Gilbert Blinn Scholarship last spring.

Jonathan Godfredson was awarded the Wayne Stanford Scholarship last spring.

Mark Gottschalk received the History Department's Outstanding Graduating Senior Award at the annual scholarship ceremony this spring. This award is given to a graduating senior who has excelled in academic performance and service to the university and community.

Josh Goset was awarded the William M. Landeen & Claudius O. Johnson Scholarship last spring. He will graduate in December and has decided to become a high school teacher. The scholarship allowed him to focus on his course work. Josh says, "More importantly, the scholarship showed me that if you do work hard people that matter will notice and you will be handsomely rewarded."

Professor Noriko Kawamura presented **Micah Jeschke** with the Asia Undergraduate Scholarship Best Paper Award last spring for "Being in Love in Japan," a paper written in Kawamura's History 374 class.

Bryce McPartland was awarded the Howard C. Payne Award for his senior seminar paper entitled "Witness to the Creation: The Saga of Lawrence Johnston and the Bomb."

Philip Mitchell was awarded the Raymond Muse History Scholarship last spring. Phil is pursuing both a History and Social Studies/Education degree. He will graduate this fall and says the scholarship gave him the confidence to

work harder in all his classes because of the recognition he received. He plans to work with students who have special needs and teach in an inter-city high school.

The Ruth Magnuson Roberts Scholarship was awarded to **Brent Raska** last spring. Brent is a Social Studies/Education major who plans to graduate in December and do his student teaching next spring. He would like to thank the department for the scholarship, as it helped him to buy books and pay for tuition. Brent works for the USDA and volunteers several hours a week as a Young Life leader at Pullman High School. He plans to teach high school or pursue ministry full time.

Amy Stein won the Leta Olmstead Smith Scholarship. She is working toward a History/Education degree with a math minor. Amy said, "Receiving this scholarship has substantially helped me finance this year, and it was an honor to receive the reward."

Doug Walsh, a senior history major, was awarded the Claudius O. Johnson Memorial Scholarship last spring. He used the scholarship to fund his education and is planning a career in law enforcement. He commented, "I would like to thank once again the History Department, the scholarship committee, and the Claudius O. Johnson Memorial Scholarship fund, and those who have donated money to the WSU history department scholarships."

Diane Warner received the College of Liberal Arts Outstanding Graduating Senior award for the History Department in a ceremony this spring. This award is given to a graduating senior who has excelled in academic performance and service to the university and community. Diane will graduate this fall with a degree in Social Studies.

Luke Wirkkala was awarded the Winston B. Thorson Memorial Scholarship last spring. The scholarship helped fund his education at WSU. He plans to attend graduate school and is a member of Phi Theta Kappa International Honor Society. When not enrolled at WSU, he works as a logger out of Naselle, Wash. ■

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