

# THE ENGLISH MAJOR



**2006-2007 ADVISING HANDBOOK**

**DEPARTMENT OF ENGLISH**

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# I. MAJOR IN ENGLISH

## MISSION

Majors in English provide students with a broad critical and cultural understanding of literature and literary studies, and emphasize the writing and analytical skills that are vital to success in the university, in professional and graduate school, and in the workplace. The program of study is flexible and allows English majors to focus on particular areas of intellectual interest, to pursue electives, minors, and second majors in other departments, and to shape their academic careers in line with professional and personal interests. The curriculum is designed for (1) students who desire a broad education emphasizing language and literature, (2) students who wish to teach or to prepare for graduate studies in literature or rhetoric and composition, (3) students who intend to use the background and skills learned in the major as a foundation for careers in writing, editing, law, business, or public service. The curriculum provides majors the opportunity to complete their studies with a small discussion seminar or senior project in their area of emphasis.

Majors in English are expected to learn to read literary and cultural texts carefully and critically; to produce a variety of high-quality creative and critical texts using appropriate technologies that contribute to literary and cultural discourses; to develop abilities in critical reading, writing, and thinking necessary to communicate successfully with audiences both within and outside the university; and to explore the record of the human experience in language.

Students who are preparing to teach English in the public schools of Washington should examine the summary of requirements for majors and minors listed in the Department of Teaching and Learning in this catalog, and they should confer with the College of Education concerning the requirements for certification.

The Department of English offers courses of study leading to the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy (English). The department participates in the interdepartmental program in American Studies leading to the degrees of Bachelor of Arts, Master of Arts, and Doctor of Philosophy (American Studies). Students interested in the Bachelor of Arts in this interdisciplinary field should consult the requirements listed under Program in American Studies. English also participates in the Digital Technology and Culture program, which offers an interdisciplinary course of study leading to the Bachelor of Arts degree. Students interested in this field should consult the requirements listed under Digital Technology and Culture. Students interested in interdisciplinary degrees in areas such as linguistics, humanities, and classical studies should consult the requirements within the Program in General Studies. Students may now also do an English degree consisting primarily of international literature, philosophy, art, architecture, and music courses from the Humanities sequence offered jointly by the departments of Foreign Languages and English, within the Literary Studies option described below.

## OPTIONS IN THE MAJOR

*The older options of English Business, Pre-Law, Graduate Preparation, and General English are available only to students who declared their major before Fall semester, 2006. For information concerning those options, see the 2004-2005 handbook on the department Web site. Students who are only one or two semesters into their English studies may wish to switch to the new, more flexible options described below.*

Four programs are offered for the English major, all leading to the degree of Bachelor of Arts in English.

**Option I:** Literary Studies is for students who desire a general liberal arts education emphasizing literature, critical thinking, and writing; and for those preparing for graduate education in English or literary studies. English is often selected as a major by students with double majors or minors in other departments.

**Option II:** Rhetoric and Professional Writing is for students preparing for careers in business, public service, law, or other professions requiring writing and reading skills. It is also suitable for those seeking careers in higher education specializing in rhetoric and composition.

**Option III:** Teaching is for students who need specific training in the teaching of language, writing, and literature at the secondary level; it is coordinated with the Department of Teaching and Learning.

**Option IV:** Creative Writing is for students interested in creative writing in various forms (poetry, fiction, nonfiction prose), in editing and publishing, and in careers drawing on related creative and professional skills.

## Special Features of the Major

The English major provides flexibility for students who wish to combine it with second majors or minors in other disciplines or to pursue pre-professional interests aiming at graduate study and careers in a wide range of fields. Students also have flexibility in their choice of concentration within the major in such areas as professional or creative writing, rhetoric, English or American literature, the novel or drama, world literature/Humanities, writers of color, literature and gender identity, cultural studies, and language and linguistics. Many courses provide direct experience and training in computer and other electronic tools and multi-media modes for research, writing, and publication through the Avery Microcomputer Lab. Both majors and minors are encouraged to participate in the Undergraduate English Club, the English Honor Society (Sigma Tau Delta), the undergraduate literary magazine (*LandEscapes*), and the internship and tutoring experiences available through the WSU writing and service-learning centers.

The department's commitment to small discussion courses and to independent study provides unique opportunities for English majors to work closely with faculty, especially in writing-intensive courses, senior seminars or projects, and internships. All majors consult closely with faculty advisors throughout their program of study, especially when selecting career options and areas of concentration.

## Assessment

All options in the major are evaluated continually in an end-of-program assessment process that provides early feedback to students based on a checklist of his or her strengths and weaknesses in Engl 302: Introduction to English Studies. Students are also required to deposit examples of their work at the beginning and end of their majors and to complete an exit questionnaire, all elements of confidential, post-graduation portfolios that the department samples to assess the effectiveness of its requirements.

## Faculty

The Faculty and teaching staff in English hold graduate degrees from major universities throughout North America. Their active involvement in research and publication both enriches the undergraduate offerings and allows students to work with teachers making important contributions in literary studies, critical and cultural theory, linguistics, rhetoric and composition, pedagogy, professional writing, and creative work in poetry, fiction, and nonfiction.

## Technology

The Avery Microcomputer Lab (AML) is available to students registered in a wide range of beginning and advanced writing and editing courses. For example, English 101 and 198 introduce students to the basics of computer applications, especially word processing and use of internet resources. English 300, a one-credit, pass-fail course designed to facilitate writing for English and other courses, introduces students to more sophisticated software. The advanced AML supports such courses as Engl 355 Multi-Media Authoring, Engl 357 Magazine Editing, and Engl 402/403 Technical and Professional Writing.

## Additional Information

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## II. UNDERGRADUATE CURRICULUM IN ENGLISH

### DESIGN OF THE ENGLISH MAJOR AND ITS OPTIONS

The requirements for the English Major are intended to provide flexibility for students who wish to explore individual interests in particular areas of literature, culture, language, or writing; to pursue pre-professional interests aiming at careers in publishing, writing, teaching, business, or law; and to combine the major with second majors or minors in other disciplines. The major's core requirements are based on the expectation that students will graduate with high-level skills in writing, critical reading, and critical thinking vital to sustained career success, leadership, and effective public service; with knowledge of a range of English and American literature by diverse voices in different genres and time periods; with the ability to apply various critical and theoretical approaches to understanding written discourse; with experience in studying literature within historical and cultural contexts; with knowledge of debates over canon construction and of contributions by writers of color; and with experience in examining how such factors as culture, class, gender, race, and sexual orientation shape textual production, literacies, and critical reception.

As majors, students are also expected to develop a particular area of intellectual interest in their undergraduate studies in English. Literary Studies students are encouraged to choose courses from the English and Humanities literature offerings that appeal to them, whether American, British, international, early, or modern. In consultation with their advisors, they can choose one or two non-literature English courses as well, in rhetoric, linguistics, professional writing, or other topics. Rhetoric and Professional Writing majors get a thorough introduction to the rhetorical analysis of writing and can choose from an array of applied writing classes. English education students select concentrations of four related courses in such areas as English literature, American literature, literature and criticism (various combinations including such emphases as the novel or drama), World literature/Humanities, writers of color, literature and gender identity, literature and cultural studies, language and linguistics, professional or creative writing and rhetoric, or teaching. The area of concentration is completed with a capstone course (a small-group senior seminar or, with advisor approval, an individual senior project or internship). Requirements in the Creative Writing Option emphasize workshops and related professional courses with appropriate literature selections approved by the advisor.

Transfer students should have their transcripts evaluated at the earliest opportunity; those aware in advance of their intention to transfer are urged to take equivalents of Hum 101 or 103 and an introductory literature course emphasizing focusing on some period in English-language literature.

### ACADEMIC INTEGRITY AND PLAGIARISM

The department is committed to helping students maintain the highest standards of academic integrity and to enforcing University policies on academic dishonesty. The relevant WSU policies are detailed under "Standards of Conduct for Students" in the *WSU Student Handbook*—see Part III entitled "Academic Integrity Standards and Procedures" and continuation under "Overview of Academic Integrity Procedures" (available online at <http://www.studentaffairs.wsu.edu/students/handbook/>). Instructors in English will not tolerate acts defined in the handbook under the following terms: academic dishonesty, cheating, falsification, fabrication, multiple submission, plagiarism, abuse of academic materials, complicity in academic dishonesty, and misconduct in research. The departmental penalty for such acts is failure in the course.

**On Plagiarism:** If your instructor finds that you have knowingly committed plagiarism or any other act of academic dishonesty, he or she will notify the relevant program director for departmental documentation as well as the Assistant Dean of Students for university disciplinary action. Any English student who intentionally commits plagiarism will suffer the penalty of failing the course. English students are responsible for maintaining all drafts and copies of research to validate authenticity of writing and should ask their teacher for information if they have any questions about properly citing sources. Note that attempts to falsify the citations or resources of a text (e.g. submitting a paper with a fake bibliography) are considered plagiarism.

### III. TIMELINE FOR PROGRESS THROUGH MAJOR

#### First Year:

- Begin courses satisfying GERs /graduation requirements in College of Liberal Arts.
- Students who have a Hum requirement may do so by taking Hum 101 [H], Hum103 [H], or Hum 203 as a GER [or Hum 198 in Honors]; those who wish instead to take more advanced Hum courses should wait until after their freshman year.
- Students may wish to sample the English curriculum by taking selected lower-division courses to be used eventually as electives, including 108, 150, 216, 220, 251, 255, and 256.
- In planning and completing GER courses, English Teaching majors should take Psych 105 and ComSt 102 and consult the certification requirements for the College of Education. Students planning on advanced literary study in graduate school are advised to include significant foreign language preparation in their undergraduate programs.

#### Second Year:

- Certify Major; take Engl 302: Introduction to English Studies [W,M]; begin other required courses in option.
- Upon completion of Engl 302, deposit sample paper from course in departmental file (Creative Writing majors deposit sample project from Engl 251); discuss performance in and instructor's checklist for Engl 302 with advisor. Discuss plans for major, for pre-professional option if any, and for electives leading to possible concentrations with advisor.

#### Third Year:

- Students with more than 60 credit hours must complete WSU Writing Portfolio.
- Take required and elective courses in option.
- Students with more than 70 credit hours should apply for graduation (this process triggers the university's official review of courses presented for graduation and produces a preliminary and final "To-Do List"). All students are urged to monitor their progress through DARS.

#### Fourth Year:

- Complete GER Tier III course [this course cannot have an English prefix or be cross-listed and should not be confused with any option capstone course]. Hum Tier III courses are recommended.
- Complete any additional required or elective courses for major, *including required capstones*. Note: All majors must take two [M] courses; those in the English Teaching option should take Engl 323 and Engl 324 as late as possible in their program.
- Work with Career Services and consult with advisors about post-graduation plans. Majors are urged to prepare early when applying for internships, jobs, and/or professional and graduate schools.
- **English Portfolio:** Deposit a copy of major project/paper from final literature course (or from final creative writing workshop for Creative Writing majors) in departmental file and complete exit questionnaire (required before the department will give final approval for graduation with the degree in English).

## IV. SUMMARY OF OPTION REQUIREMENTS

Four options are offered for the English major, all leading to the degree of Bachelor of Arts in English.

As part of their graduation requirements, all English majors except those in the Creative Writing Option must take Hum 101, 198, 103, 302, 303, 304, 335, 350, 410 or 450. **Majors in all options must have two [M] (writing intensive) courses in English.** Of the 120 total credit hours required for the bachelor's degree at WSU, forty credit hours must be in upper-division courses. For course descriptions and suggested four-year degree sequences, see the current WSU catalog.

### Assessment: End-of-Program Portfolio

In all options, students are required to deposit a sample paper from Engl 302 and from a senior literature course (for Creative Writing majors, a sample of writing from Engl 251 and from an advanced creative writing workshop course) in their files and to complete an exit questionnaire before graduation.

## I. LITERARY STUDIES OPTION

### 1. GER HUMANITIES REQUIREMENT (3 credit hours)

To broaden their background for the major, students include in their GERs at least one of the following: Hum 101, 198, 103, 302, 303, 304, 335, 350, 410 (a Tier III class recommended for English majors), or 450. These courses deal with influential works of art, music, literature, and philosophy outside of English studies.

### 2. CORE (5 courses, 15 credit hours):

#### A. Engl 302 "Introduction to English Studies" [W,M]

This course introduces students to various disciplines within English studies, including literary study, rhetoric, creative writing, and professional writing.

#### B. 4 readings courses: Engl 370, 371, 372, 373

These readings courses introduce students to significant themes, genres, authors, and works, arranged in a chronological sequence: Engl 370: The Making of "English": Literature, Language and Culture Before 1600; Engl 371: 17th and 18th Century Transnational Literature in English; Engl 372: 19th Century Literature of the British Empire and the America; and Engl 373: 20th and 21st Century Global Literatures in English. *Note: In the spring semester of 2006 only students taking Engl 332 receive credit for Engl 371 and students taking Engl 338 receive credit for Engl 372.*

### 3. ELECTIVES (7 courses, 21 credit hours):

Students may take for their electives any combination of literature classes from either the English or Humanities courses.

- At least one of these courses must be a writers-of-color class so designated by the Undergraduate Studies Committee.
- No more than two may be lower-division classes.
- No more than two may be non-literature Engl classes.
- At least two must be 400-level courses.

## II. RHETORIC AND PROFESSIONAL WRITING OPTION

### 1. GER HUMANITIES REQUIREMENT (3 credit hours)

To broaden their background for the major, students include in their GERs at least one of the following: Hum 101, Hum 198. Hum 101, 198, 103, 302, 303, 304, 335, 350, 410 (a Tier III class recommended for English majors), or 450. These courses deal with influential works of art, music, literature, and philosophy outside of English studies.

### 2. CORE (5 courses, 15 credit hours)

#### A. Engl 302 “Introduction to English Studies” [W,M] (3 credit hours)

This course introduces students to various disciplines within English studies, including literary study, rhetoric, creative writing, and professional writing,

#### B. Rhetoric and Professional Writing required courses: Engl 301, 360, 362 (9 credit hours)

These include Engl 301: Writing and Rhetorical Conventions; Engl 360: Principles of Rhetoric; and Engl 362: Rhetorics of Racism.

#### C. One readings course from Engl 370, 371, 372, or 373 (3 credit hours)

These readings courses introduce students to significant themes, genres, authors, and works, arranged in a chronological sequence: Engl 370: The Making of “English”: Literature, Language and Culture Before 1600; Engl 371: 17th and 18th Century Transnational Literature in English; Engl 372: 19th Century Literature of the British Empire and the America; and Engl 373: 20th and 21st Century Global Literatures in English.

*Note: In the spring semester of 2006 only students taking Engl 332 receive credit for Engl 370 and students taking Engl 338 receive credit for Engl 371.*

### 3. ELECTIVES (18 credit hours)

To be chosen from 308, 336, 354, 355, 358, 361, 363, 375, 401, 402, 405, 410, 458, 475, 476, 495, and any creative writing course approved by advisor.

### 4. CAPSTONE (3 credit hours): 460 or 461.

## III. TEACHING OPTION

### World Literature GER Humanities Requirement (1 course)

Hum 101 [H], 103 [H], 198 [H], 302 [H], 303 [H], 304 [H], 335, 350 [H], 410, or 450 [T,H] (3 credits)

### Foundation Courses

- Engl 302 [W,M] (3 credits)
- Engl 108, 199, 270, 271, 272, or 273 (3 credits)

### English Literature (3 courses)

- Engl 305 [H] or 306 [H]
- Engl 483 [383], 484 [384], 485 [385], or 486 [386]
- Engl 487 [387] or 488 [388]

### American Literature (2 courses)

- Engl 311, 314 [M], 315, 321, 322 [M], 341 [M], 345 [M], or 346
- Engl 480 [380] or 481 [381]

### Teaching Concentration (4 courses, 12 credit hours)

- Engl 323
- Engl 324
- Engl 325
- Engl 326

**Engl or Hum Electives for Teaching Option (6 credits; courses must be approved by advisor)**

### Creative Writing or Seminar Requirement (1 course)

- One from Engl 251, 351, 352, 353, 492 [M], 493 [M], 494 [M], or 495 [M]

**For secondary credential, grades of C or better required in all courses in major, as well as 2.5 g.p.a. overall. See college of Education for additional credential requirements.**

## IV. CREATIVE WRITING OPTION

### **Foundation Courses**

- Engl 251 (3 credits)
- Engl 302 [W,M] (3 credits)

### **Upper-Division Requirements** (11 courses, 33 credit hours)

#### **Two 300-level courses in Creative Writing:**

- Engl 351, 352, or 353

#### **Four Upper-Division literature or Humanities courses, including at least one at 400-level**

Advisor must approve all courses

#### **Form and Theory Requirement** (prereq: two college-level creative writing courses)

- Engl 446 (3 credits)

#### **Two Advanced Creative Writing Workshops**

- Engl 451 or Engl 452 (courses repeatable for credit)

#### **One from the following**

- Engl 355 (Multi-Media Authoring), Engl 357 (Magazine Editing),  
Engl 402 (Technical and Professional Writing), Engl 499 (Creative Writing project), or Engl  
498 (approved publishing/editing internship) (3 credits)

#### **Literature or creative writing elective** (3 credits)

Name \_\_\_\_\_ Advisor \_\_\_\_\_

ID Number \_\_\_\_\_ E-Mail Address \_\_\_\_\_

### OPTION I: LITERARY STUDIES

<b>GER Humanities Requirement:</b>	<b>Semester</b>	<b>Grade</b>
<ul style="list-style-type: none"> <li>Hum 101 [H], 103 [H], 198 [H], 302 [H], 303 [H], 304 [H], 335 [H], 350 [H], 410 [T], or 450 [T]</li> </ul>	3 credits _____	_____

#### CURRICULUM

#### MUST INCLUDE TWO "M" COURSES

##### I. Foundation (5 courses, 15 credit hours):

- |  |           |       |       |
|--|-----------|-------|-------|
| • Engl 302 [W,M] (must submit paper; see below)                                    | 3 credits | _____ | _____ |
| • Engl 370: The Making of "English"  | 3 credits | _____ | _____ |
| • Engl 371: 17 <sup>th</sup> & 18 <sup>th</sup> -Century Transnational Literatures | 3 credits | _____ | _____ |
| • Engl 372: 19 <sup>th</sup> -Century Global Literatures                           | 3 credits | _____ | _____ |
| • Engl 373: 20 <sup>th</sup> & 21 <sup>st</sup> -Century Global Literatures        | 3 credits | _____ | _____ |

##### II. 7 courses in English literature or Humanities (2 may be lower division or non-literature)

		<b>Advisor Initials</b>	<b>Semester</b>	<b>Grade</b>
1. _____	3 credits	_____	_____	_____
2. _____	3 credits	_____	_____	_____
3. _____	3 credits	_____	_____	_____
4. _____	3 credits	_____	_____	_____
5. <u>Writers of color*</u> _____	3 credits	_____	_____	_____
6. <u>400-level</u> _____	3 credits	_____	_____	_____
7. <u>400-level</u> _____	3 credits	_____	_____	_____

*\*Courses designated by the Undergraduate Studies Committee; may be American writers of color or English-writing authors from countries other than the U.S.*

#### END-OF-PROGRAM ASSESSMENT PORTFOLIO (ALL ITEMS REQUIRED):

- 1) Engl 302 [W,M] paper \_\_\_\_\_
- 2) Paper from Senior-Year (or last) Upper-Division Literature Course \_\_\_\_\_
- 3) Exit Questionnaire (confidential until after graduation) \_\_\_\_\_

Apply for graduation: \_\_\_\_\_ Preliminary to-do list: \_\_\_\_\_ Final to-do list: \_\_\_\_\_

Foreign Language \_\_\_\_\_

For general audit of progress toward B.A. degree, including all graduation requirements, go on line to <<http://www.metro.wsu.edu/>> and ask for a Degree Audit Report.

Name \_\_\_\_\_ Advisor \_\_\_\_\_

ID Number \_\_\_\_\_ E-Mail Address \_\_\_\_\_

### OPTION II: RHETORIC AND PROFESSIONAL WRITING

**GER Humanities Requirement:**

<ul style="list-style-type: none"> <li>Hum 101 [H], 103 [H], 198 [H], 302 [H], 303[H], 304 [H], 335 [H], 350 [H], 410 [T], or 450 [T]</li> </ul>	3 credits	_____	_____
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**CURRICULUM**  
**MUST INCLUDE TWO “M” COURSES**

**I. Core (5 courses, 15 credit hours):**

• Engl 302 [W,M] (must submit paper; see below)	3 credits	_____	_____
• Engl 301: Writing and Rhetorical Conventions	3 credits	_____	_____
• Engl 360: Principles of Rhetoric	3 credits	_____	_____
• Engl 362: Rhetorics of Racism	3 credits	_____	_____
• Engl 370, 371, 372, or 373	3 credits	_____	_____
• Capstone: Engl 460 or 461 _____	3 credits	_____	_____

**II. 6 Electives from the following:** Engl 308, 336, 354, 355, 358, 363, 375, 401, 402, 405, 410, 461, 458, 475, 476, 495, any creative writing course deemed appropriate by student’s advisor.

		Advisor Initials	Semester	Grade
1. _____	3 credits	_____	_____	_____
2. _____	3 credits	_____	_____	_____
3. _____	3 credits	_____	_____	_____
4. _____	3 credits	_____	_____	_____
5. _____	3 credits	_____	_____	_____
6. _____	3 credits	_____	_____	_____

**END-OF-PROGRAM ASSESSMENT PORTFOLIO (ALL ITEMS REQUIRED):**

- 1) Engl 302 [W,M] paper \_\_\_\_\_
- 2) Paper from Senior-Year (or last) Course \_\_\_\_\_
- 3) Exit Questionnaire (confidential until after graduation) \_\_\_\_\_

Apply for graduation: \_\_\_\_\_ Preliminary to-do list: \_\_\_\_\_ Final to-do list: \_\_\_\_\_

Foreign Language \_\_\_\_\_

For general audit of progress toward B.A. degree, including all graduation requirements, go on line to <http://www.metro.wsu.edu/> and ask for a Degree Audit Report.

Name \_\_\_\_\_ Advisor \_\_\_\_\_

ID Number \_\_\_\_\_ E-Mail Address \_\_\_\_\_

**OPTION III: ENGLISH TEACHING**

*Curriculum must include two [M] courses.*

<b>World Literature GER Humanities Requirement:</b>	<b>Semester</b>	<b>Grade</b>
• Hum 101 [H], 103 [H], 198 [H], 302 [H], 303 [H], 304 [H], 335 [H], 350 (H), 410 (H) or 450 (H)	3 credits _____	_____

<b>Foundation (2 courses, 6 credit hours):</b>		
• Engl 108, Engl 199 (Honors), Engl 370, Engl 371, Engl 372 or Engl 373	3 credits _____	_____
• Engl 302 [W,M] (must submit paper see below)	3 credits _____	_____

<b>English Literature (3 courses)</b>		
• Engl 305 or 306	3 credits _____	_____
• Engl 483 [383], 484 [384], 485 [385], or 486 [386]	3 credits _____	_____
• Engl 487 [387] or 488 [388]	3 credits _____	_____

<b>American Literature (2 courses)</b>		
• Engl 311, 314, 315, 321, 322, 341, 345, or 346	3 credits _____	_____
• Engl 480 [380] or 481 [381]	3 credits _____	_____

<b>Teaching Concentration (4 courses 12 credit hours)</b>		
• Engl 323 Approaches to Teaching English	3 credits _____	_____
• Engl 324 Rhetoric and Comp. For Teachers	3 credits _____	_____
• Engl 325 Young Adult Literature	3 credits _____	_____
• Engl 326 Applied Grammar for Teachers	3 credits _____	_____

<b>Engl or Hum Electives for Teaching Option (6 credits; courses must be approved and initialed by advisor):</b>	<b>Advisor Initials</b>	<b>Semester</b>	<b>Grade</b>
1) _____ 3 credits	_____	_____	_____
2) _____ 3 credits	_____	_____	_____

<b>Creative Writing or Seminar Requirement (1 Course)</b>		
• One from Engl 251, 351, 352, 353, 492 [M], 493 [M], 494 [M], or 495 [M]	3 credits _____	_____

**For secondary credential, grades of C or better required in all courses in major, as well as 2.5 g.p.a. overall. See College of Education for additional credential requirements.**

**END-OF-PROGRAM ASSESSMENT PORTFOLIO (ALL ITEMS REQUIRED):**

1) Engl 302 [W,M] paper	_____
2) Paper from Senior-Year (or last) Upper-Division Literature Course	_____
3) Exit Questionnaire (confidential until after graduation)	_____

Apply for graduation: \_\_\_\_\_ Preliminary to-do list: \_\_\_\_\_ Final to-do list: \_\_\_\_\_  
Foreign Language \_\_\_\_\_

This Form is available in an on-line, interactive version at: <[http://www.wsu.edu/~gordonl/English/major\\_requirements\\_for\\_English.htm](http://www.wsu.edu/~gordonl/English/major_requirements_for_English.htm)>, from which an audit and to-do list for requirements in this and other options may be printed.  
For general audit of progress toward B.A.degree including all graduation requirements go to <<http://www.metro.wsu.edu/>> & ask for a Degree Audit Report.

Name \_\_\_\_\_ Advisor \_\_\_\_\_

ID Number \_\_\_\_\_ E-Mail Address \_\_\_\_\_

**OPTION IV: CREATIVE WRITING DEGREE PROGRAM**

Semester Grade

**CURRICULUM**

**MUST INCLUDE TWO "M" COURSES**

**I. Foundation (2 courses, 6 credit hours):**

- Engl 251 (must submit sample of creative work)\* 3 credits \_\_\_\_\_
- Engl 302 [W,M] (must submit paper see below) 3 credits \_\_\_\_\_

**II. Upper-Division Requirements (11 courses, 33 credit hrs.)**

**Two 300-level courses in Creative Writing:**

**A. Engl 351, Engl 352, or Engl 353**

1. \_\_\_\_\_ 3 credits \_\_\_\_\_
2. \_\_\_\_\_ 3 credits \_\_\_\_\_

**B. Four upper-division literature courses, including at least one at 400-level.**

All courses must be approved and initialed by advisor.

Advisor Initials Semester Grade

1. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_
2. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_
3. \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_
4. (400-level course) \_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_

**C. Form and Theory Requirement (prereq: two college-level creative writing courses)**

Engl 446 3 credits \_\_\_\_\_

**D. Two Advanced Creative Writing Workshops from:**

Engl 451, or Engl 452 (courses repeatable for credit)

1. \_\_\_\_\_ 3 credits \_\_\_\_\_
2. \_\_\_\_\_ 3 credits \_\_\_\_\_

**E. One from:**

Engl 355, Engl 357, Engl 402, or 3 credits of Engl 499

(creative Writing project) or Engl 498 (approved publishing/  
editing internship)

3 credits \_\_\_\_\_

**F. Literature or creative writing elective:**

1. \_\_\_\_\_ 3 credits \_\_\_\_\_

**END-OF-PROGRAM ASSESSMENT PORTFOLIO (ALL ITEMS REQUIRED):**

- 1) Engl 251 (sample creative work)\* \_\_\_\_\_
- 2) Creative project from last Advanced Creative Workshop \_\_\_\_\_
- 3) Exit Questionnaire (confidential until after graduation) \_\_\_\_\_

Apply for graduation: \_\_\_\_\_ Preliminary to-do list: \_\_\_\_\_ Final to-do list: \_\_\_\_\_

Foreign Language \_\_\_\_\_

## V. SCHOLARSHIPS

### SCHOLARSHIP APPLICATION PROCEDURES AND DEADLINES

All English majors who wish to be considered for Jerard, Bundy, Seehafer, or Lord scholarships must complete an "Application for English Department Scholarship." The annual deadline for application is the second Monday in February during the spring semester prior to the academic year for which support is sought. The application form requires the following supporting materials: a writing sample, a letter of recommendation from a relevant instructor, paragraphs on three books read outside of class assignments during the previous year, and, for those declaring financial need, a brief statement describing that need and a consent form granting department access to financial aid information. Although an individual student will not be awarded more than one of these four scholarships during a given academic year, an applicant may request consideration for any for which he or she may be eligible. Unless otherwise indicated, all scholarships require full-time academic year enrollment and may be used to support study abroad arranged through WSU if approved by the department.

#### **Basil and Ella Alexander Jerard Scholarship**

These scholarships are given to outstanding, full-time English majors on the basis of merit (or a combination of merit and financial need). Minimum cumulative GPA of 3.0 is required to apply. Recipients (eight to ten students annually) receive a \$1,000 award toward tuition (\$500 each semester).

#### **Murray W. Bundy Scholarship**

Two or more scholarships can be given annually to outstanding, full-time, junior or senior English majors committed to a career in secondary teaching; recipients receive a \$1500 award toward tuition (\$750 each semester). Minimum cumulative GPA of 3.0 and enrollment in English Teaching option is required to apply.

#### **April Seehafer Scholarship Fund**

Awarded to undergraduate female English majors enrolled in the Rhetoric and Professional Writing option or the general Literary Studies option. Candidates must have at least a 3.0 GPA, be of sophomore standing or above, and have demonstrable need for additional resources to afford educational expenses. Recipients receive a \$1,000 award toward tuition (\$500 each semester).

#### **Jennie Brown Rawlins Scholarship**

One scholarship will be given annually to an outstanding full-time English major in the Creative Writing Option. Minimum GPA of 3.0 is required to apply. Application forms and guidelines are available from the Director of Creative Writing. Recipients receive a \$1000 award toward tuition (\$500 each semester).

#### **J. B. Lord Memorial Scholarship**

One or more scholarships can be given annually to certified English majors on the Pullman campus who are pursuing the study of the English language and/or linguistics. Minimum GPA of 3.0 is required to apply. Recipients receive a \$1000 award toward tuition (\$500 each semester).

#### **Eva Feryl Peterson Scholarship**

Awarded to graduate or undergraduate Native American women interested in pursuing a graduate degree in English. Recipients may receive up to \$2,000 annually toward tuition (level of funding for an undergraduate is conditioned on availability of funds). Interested undergraduate applicants should consult with the Director of Undergraduate Studies.

#### **Emmett and Mary Avery Writing Awards**

English majors and other undergraduates in lower- and upper-division writing and literature classes are eligible for these annual awards on a nomination basis only. Papers are submitted to the competition by decision of individual English instructors. Up to four awards will be given annually with recipients receiving a \$100 award credited to their university account and a recognition certificate.

#### **Basil and Ella Alexander Jerard Writing Awards**

English majors and other undergraduates in lower- and upper-division writing and literature classes are eligible for these annual awards on a nomination basis only. Papers are submitted to the competition by decision of individual English instructors. Up to three awards will be given annually with recipients receiving a \$100 award credited to their university account and a recognition certificate.

#### **The I.A.M.B.I.C.**

One Instructors' Award for the Manuscript with the Best Iconoclasm and Cheekiness is awarded annually. The Scholarships and Awards Committee will select its winner from among the papers encountered while reviewing the above scholarship and writing award applications. The winning author receives a \$98.37 award.

## **VI. CAREERS IN ENGLISH**

A degree in English provides an excellent basis for students who wish to prepare for careers that demand good professional or creative writing skills, plan to teach secondary school, or intend to pursue graduate degrees, to work in publishing, print and electronic media, libraries, to enter law school or enter the business or public-service fields. In all options, the major provides students with the solid emphasis in critical thinking, analysis, and writing vital to effective careers and leadership. All students are urged to consider minors or double majors in field that complement the skills they acquire within their major.

### **Internships and Career Planning**

#### **Internships**

English majors are urged to seek information early in their progress through the major on internship opportunities, which can provide an invaluable experience, important listing, for résumés, and equally important resources for making choices about potential careers.

WSU Career Services office and the Undergraduate English Club sometimes offer panel discussions on internship opportunities. All majors should consult the Career Services website at <<http://www.careers.wsu.edu>> for information on internships, on-campus interview opportunities, and career and job-search strategies, and most will benefit by registering for their on-line information services and by attending their semi-annual Career Fairs. The Undergraduate English Club Web site is at < <http://www.wsu.edu/~englclub/>>.

The department maintains a partial list of internship opportunities on and off campus in Avery 202B.

The WSU Community Service Learning Center (335-7708) has a range of local internships available, and the WSU Writing Center (335-7959) offers various opportunities to gain tutoring, group leadership, and editing experience. Engl 405 Advanced Professional Writing and Editing offers on-campus internship placements to fifteen students each spring semester. Application forms for the Engl 498 Professional Internship with instructions for arranging course credits for work experiences are available in Avery 202B.

#### **Career Planning**

All majors are urged to discuss career plans early with their advisors, their professors, and the Director of Undergraduate Studies. WSU Career Services, its website at <<http://www.careers.wsu.edu>>, and its counselors are valuable resources for planning and pursuing career opportunities, both early and late. Materials on options in the English major and the careers they can lead to are available in Avery 202B.

## What Can You Do With An English Degree?

At various career stages, former WSU English Majors held these positions:)

adjudication specialist (claims examiner)  
administrative analyst, engineering  
administrative analyst, logistic support  
administrative assistant  
administrative associate, engineering  
administrative secretary  
advertising assistant  
advertising trainee  
air traffic controller  
alcohol and tobacco tax investigator  
area inspection foreman  
assistant to works manager  
associate industrial engineer  
associate programmer  
associate writer  
attorney  
audio visual adviser  
author and creative writing professor  
bank examiner trainee  
biographer  
border patrol agent  
broadcast analyst  
budget specialist  
building management officer  
building management specialist  
buyer  
buyer trainee  
catalog reference librarian  
claim adjustor trainee  
claims examiner  
college president  
communication director  
community college instructor  
computer operator  
computer programmer  
consular officer  
contract specialist  
copywriter  
corporate sales manager  
customer service representative  
data-processing programmer  
director of business development  
director, personnel planning & development  
dispatcher  
distribution facilities specialist  
distribution staff aid  
editing, publication group supervisor  
editor, magazine  
editor, book publishing  
editor, house publication  
editorial assistant  
editorial supervisor  
educational specialist  
elementary school teacher  
employee development specialist  
employment interviewer  
engineering information analyst  
equal employment investigator conciliator  
equal employment opportunities specialist  
expediter, purchasing  
federal security agent  
financial management specialist  
foreign service officer  
foundation director  
fund raiser and professional writer  
general administrator  
general assistant  
general manager, products  
high school teacher  
highway safety management specialist  
insurance executive  
journal editor  
lawyer  
legal secretary  
legislative affairs specialist  
librarian  
management analyst  
management intern  
manager, communication services  
manager, process systems  
manager, sales administration  
manager, systems center  
market data analyst  
medical administrative specialist  
metallurgical assistant  
methods analyst  
owner, microbrewery marketing firm  
packaging engineer  
personnel adviser  
personnel management specialist  
personnel representative  
physician  
poet and teacher  
position classification specialist  
press relations assistant  
printing assistant  
procurement specialist  
production trainee  
professional employment representative  
program analyst  
program specialist  
programmer  
project designer  
public affairs officer

public information assistant  
public information specialist  
publication sales manager  
publications director  
realty specialist  
regional representative  
research assistant  
researcher and writer, political journal  
revenue officer  
sales trainee  
school counselor  
scientific information assistant  
senior accountant  
senior administrative associate  
senior aircraft service manuals engineer  
senior aircraft structures engineer  
senior business development analyst  
senior copywriter  
senior engineer senior market application analyst  
senior mathematician  
senior production liaison engineer  
senior technical representative  
service correspondent  
social insurance representative  
speech writer for state governor  
supervisor, claims  
supply management specialist  
systems analyst  
technical information specialist  
technical librarian  
technical writer  
teleprocessing analyst  
time study consultant  
training specialist  
transportation industry analyst  
treasury enforcement agent  
university professor and chair  
vice principal, middle school  
wage and salary representative  
writer and editor  
writing center coordinator

## Famous English Majors

(With credit to gatherings by Departments of English at Mississippi State University and University of Arkansas at Little Rock.)

- Douglas Adams** (writer—*Hitchhiker’s Guide to the Galaxy*)  
**Alan Alda** (actor, writer)  
**Russell Baker** (journalist)  
**Dave Barry** (humorist, writer, actor)  
**Joy Behar** (writer, comedienne, co-host of “The View”)  
**Linda Bloodworth-Thomason** (television writer/producer—”Designing Women”)  
**Gwendolyn Brooks** (Pulitzer prize-winning poet)  
**Carol Browner** (former head of the Environmental Protection Agency)  
**Edward Burns** (actor, director, producer, writer)  
**James Cameron** (director, editor, producer, screenwriter—*Titanic*)  
**Johnny Carson** (talk show host)  
**Chevy Chase** (comedian, actor, writer)  
**Tom Clancy** (writer)  
**Mario Cuomo** (former governor of New York)  
**Joan Cusack** (actor—*Grosse Pointe Blank*)  
**Matt Damon** (actor, screenwriter)  
**Vin Diesel** (actor, director, producer, screenwriter)  
**David Duchovny** (actor, “X-Files”)  
**Michael Eisner** (Walt Disney CEO)  
**Harrison Ford** (actor)  
**Jodi Foster** (actor, filmmaker)  
**Kathryn Fuller** (World Wildlife Fund-U.S. CEO and President)  
**A. Bartlett Giamatti** (President, Yale University, and Commissioner of Baseball)  
**Allen Ginsberg** (poet—”Howl”)  
**Cathy Guisewite** (cartoonist—”Cathy”)  
**Mary Hart** (co-host of “Entertainment Tonight”)  
**Joseph Heller** (writer—*Catch 22*)  
**Don Henley** (singer, songwriter, musician, environmental activist)  
**David Henry Hwang** (playwright—*M. Butterfly*)  
**Chris Isaak** (songwriter, singer)  
**Ken Jennings** (software developer and million-dollar winner on “Jeopardy”)  
**Catherine Keener** (actor—*Being John Malkovich*)  
**Garrison Keillor** (humorist, author, host of NPR’s “A Prairie Home Companion”)  
**Stephen King** (writer, novelist)  
**Kris Kristofferson** (singer, songwriter, musician, actor)  
**Tommy Lee Jones** (actor)  
**John Mahoney** (actor—Marty on “Frasier”)  
**Arthur Miller** (playwright—*Death of a Salesman*)  
**Toni Morrison** (novelist—*Beloved, Jazz*)  
**Paul Newman** (actor, activist, food entrepreneur/philanthropist)  
**Joyce Carol Oates** (fiction writer—*You Must Remember This*)  
**Conan O’Brien** (talk show host, writer)  
**Randy Owen** (singer, songwriter, musician)  
**Joe Paterno** (football coach, Penn State)  
**David Hyde Pierce** (actor—Niles on “Frasier”)  
**Christopher Reeve** (writer, director, actor—*Superman*)  
**Sally Ride** (astronaut)  
**Joan Rivers** (comedienne)  
**Richard Rodriguez** (journalist, TV commentator)  
**Geoffrey Rush** (actor, director, playwright, musician)  
**Susan Sarandon** (actor—*Thelma and Louise, Dead Man Walking*)  
**Fred Savage** (actor—“The Wonder Years”)  
**Diane Sawyer** (broadcast journalist)  
**Martin Scorsese** (director—*Raging Bull, Taxi, Gangs of New York*)  
**Marty Shotteneimer** (former coach of Kansas City Chiefs)  
**Paul Simon** (songwriter, singer)  
**Sting** (singer, songwriter, musician, actor, environmental activist)  
**Steven Spielberg** (filmmaker)  
**Dr. Seuss**, a.k.a. Theodor Geisel (children’s author)  
**Amy Tan** (writer—*Joy Luck Club*)  
**Brandon Tartikoff** (television executive)  
**Clarence Thomas** (U.S. Supreme Court Justice)  
**Emma Thompson** (actor, producer, screenwriter—*Sense and Sensibility*)  
**Grant Tinker** (TV executive and producer)  
**John Updike** (fiction writer—*Witches of Eastwick, Rabbit Run*)  
**James Van Der Beek** (actor—“Dawson’s Creek”)  
**Harold Varmus** (Nobel Laureate in medicine, Director of National Institute of Health)  
**Barbara Walters** (broadcast journalist)  
**Sigourney Weaver** (actor—*Alien* saga)  
**Eudora Welty** (fiction writer—*Delta Wedding*)  
**Pete Wilson** (former governor of California)  
**Reese Witherspoon** (actor)  
**Bob Woodward** (journalist, writer—*All the President’s Men*)  
**Renee Zellweger** (actor—*Chicago, Cold Mountain*)

## VII. MINORS IN ENGLISH

Upon completion of 60 semester hours a student may certify one of the minors offered by the Department of English. Please follow the guidelines listed below:

1. Fill out a **Petition for Certifying a Second Major or A Minor** card available in Avery 202B or the Registrar's Office.
2. Request the Academic Coordinator to sign the form.
3. Return the signed form to the Registrar's Office
4. Before your last semester at WSU, check with the Academic Coordinator to make sure all requirements will be satisfied prior to graduation.

### English Minor

For the **English Minor** the student must complete a minimum of **18 semester credit hours**, (excluding 101 or 198), half of which must be 300-400-level; 302 required.

### Professional Writing Minor

For the **Professional Writing Minor** the student must complete **18 semester credit hours** made up of the following: including a required core of English 301, 402 or 403, and 461 and 12 credits of electives from the following list: Engl 255, 300, 256, 354, 355, 401, 402, 403, 405, 478, or 498.

### Humanities Minor

For the **Humanities Minor** the student must complete a minimum of **18 semester credit hours** of classes from the courses listed under "Humanities" (with a "HUM" prefix), at least 9 of them at the upper division.

Questions may be directed to Jerri Smith, Academic Coordinator, Department of English, Avery 202B; Phone (509) 335-7124; E-mail <smithjer@wsu.edu>

### Digital Technology and Culture

The Department of English also administers the interdisciplinary major in Digital Technology and Culture, which offers training for careers in Web design, electronic media, digital animation, and related fields. For further information on this degree, contact Patty Ericsson, Department of English, Avery 223; Phone 509 335-4820, E-mail <ericsson@wsu.edu>

## VII. PROFESSIONAL WRITING CERTIFICATE

The Washington State University Professional Writing Certificate allows students to develop a base of skills and knowledge of effective communication (including editorial and electronic skills and the broader skills of analysis and synthesis) useful to the professional worlds they want to enter or have already entered. Completion of 15 credits made up of the courses listed below, with a B (3.0) or better grade point average, will entitle students to the Certificate.

- **Anthropology/Foreign Language 350 (S)**  
Speech, Thought and Culture 3 cr.

The role of language in social situations and as a reflection of cultural differences.

- **English 301/301x (W)**  
Writing and Rhetorical Conventions 3 cr.

Advanced practice in and study of style, argument and other discourse conventions.

- **English 355 (C)**  
Multimedia Authoring: Exploring New Rhetorics 3 cr.

Writing for new computer-based media; multimedia authoring project; examination of new rhetorics of information technology.

Prereq: Engl 301 or F A 331 (or permission of instructor).

- **English 402 (W) (M)**  
Technical and Professional Writing 3 cr.

Research writing: defining, proposing, reporting progress; presenting a final product; other professional writing needs. Credit not granted for both Engl 402 and 403. Prereq: Engl 101 and junior standing (or permission of instructor).

- **English 498**  
Internship V1-15 (min. 3 cr., max. 6 cr per semester)

May be repeated for credit; cumulative maximum 15 hours. Off-campus cooperative education learning experience in business or industry in English related jobs. S, F grading. Prereq: junior in Engl (or permission of instructor).

The courses may be taken in any order with the exception of English 498, which cannot be taken until the other four courses have been completed successfully.

**Direct questions to Prof. George Kennedy, Prof. Paul Brians, or Jerri Smith in Avery 202.**

## Learning Outcomes

The learning outcomes for each of the English major options are slightly different, depending on the sapecific curricula and pedagogies employed most commonly in each.

### Literary Studies

- read literary and cultural texts analytically and critically;
- produce a variety of high-quality creative and critical texts using appropriate technologies that contribute to literary and cultural discourses;
- develop abilities in critical reading, writing, and thinking to enable students to communicate successfully with other audiences both within and outside the university.
- develop critical understanding of the various contexts that inform literary texts: historical, cultural, political, and aesthetic.

### Rhetoric and Professional Writing

- recognize and choose from a repertoire of writing strategies for communicating with different discourse communities;
- compose both traditional texts and digital texts from a variety of media and genres that are both usable and readable;
- be able to assess their own writing and that of others;
- be able to work collaboratively with other writers to develop a variety of texts;
- integrate appropriate sources using primary and secondary research methods;
- demonstrate knowledge of rhetorical traditions from classical Athenian to present;
- demonstrate an understanding of the dynamic role of the rhetoric and professional writing in societies, cultures, and histories;
- engage in disciplinary conversations, including theory and practice, drawing on knowledge of rhetoric and professional writing;
- be able to recognize ethical issues and assess the power of the English language within a global and local context in order to distinguish context-sensitive and context-transforming rhetorical strategies.

### English Teaching

- increase knowledge and understanding of the English language;
- increase knowledge of practices of oral, visual, and written literacy;
- increase knowledge and understanding of reading processes;
- increase knowledge and understanding of different composing processes;
- increase knowledge and understanding of an extensive range of literature, including young adult literature;
- increase knowledge and understanding of the range and influence of print and nonprint media and technology in contemporary culture;
- increase knowledge and understanding of research

- theory and findings in English language arts;
- acquire and demonstrate the dispositions and capacities needed to integrate knowledge of English language arts, students, teaching, and practice.

### Creative Writing

- expose students to a variety of creative writing approaches and styles;
- develop an understanding about creative writing in three genres: poetry, fiction and nonfiction prose, through reading and discussing works of literature;
- increase proficiency in producing short works of creative writing and revising work within these three genres;
- enhance students' abilities in evaluating and critiquing both their own writing and that of others;
- understand the importance of craft, as well as the importance of writing as a process.

### Methods of Assessment

The faculty in the Department teaching in one or more of the English major options employ a combination of a variety of methods of assessment to determine the levels of success in teaching and learning. The methods are listed below:

*Assessment methods common to all options include*

- individual conferences
- analytical response writing
- essay exams
- research / creative final projects
- end-of-program portfolios

*Assessment methods used in combination with the above, according to different pedagogical approaches within the options can include*

- peer evaluations
- writing workshops
- internships, Writing Center or other professional settings
- freewrites/journal writing
- presentations (individual and group)
- publication (electronic and print)
- reflective essays
- reading logs / research logs
- rubrics