

Poe Studies: History, Theory, Interpretation **Style Sheet**

Articles should follow *Chicago Manual* style. In addition to consulting the *Manual* itself, you can find a concise description of this citation style in Turabian's *Manual*, 6th edition, chapters 8 and 9; and you might also look at a recent issue of *Poe Studies* as a guide. Following are the main features of our particular breed of *Chicago* style:

- ◆ In our articles (including “Marginalia” pieces), we publish endnotes only, no “Bibliography” or “Works Cited” listing. **In our book reviews, all references are incorporated in the text within square brackets.**

- ◆ References to secondary material:

Provide complete bibliographic information in the first note, including author’s full name and any subtitle for the text: Terence Whalen, *Edgar Allan Poe and the Masses: The Political Economy of Literature in Antebellum America* (Princeton: Princeton Univ. Press, 1999), 10.

For subsequent citations, give a short note reference that includes author’s last name, shortened title, and page number(s): Whalen, *Poe and the Masses*, 15. (We avoid “ibid.”)

- ◆ References to primary texts:

For non-Poe works that are referenced repeatedly, provide an initial full citation in a note and subsequent citations in shortened parenthetical form: (*Walden*, 15).

For Poe’s works, please cite the editions listed in the key at the front of the journal unless your argument necessitates other choices. Since we provide full bibliographic information for these primary works, you can simply cite them parenthetically without an initial note, using the abbreviations listed in the key: (*Works*, 2:132).

Preferred editions
first choice for poetry and tales: Mabbott’s *Collected Works* or Pollin’s *Collected Writings*
first choice for criticism: Pollin’s *Collected Writings*
second choice for all texts: Library of America volumes
third choice for all texts: Harrison’s *Complete Works* (which includes some famous misattributions)

- ◆ When repeated references to the same source appear in close succession within the same paragraph, combine those references (whether parenthetical or in endnotes).

- ◆ Check *Chicago Manual* for such details as punctuation of citations and consistent presentation of dates and page ranges.

- ◆ Double-space your manuscript (both text and notes), and use italicization rather than underlining.

Once your article has been finalized, please send us your file in Word or Rich Text format by email attachment. (Note that in WordPerfect, notes created within the main document do not automatically transfer when exported into Rich Text because they are formatted as hidden text; it’s necessary to copy and paste them into another file as regular text, and then export them separately.)

If questions come up as you prepare your article for typesetting, please don’t hesitate to get in touch with Scott Peeples at PeeplesS@cofc.edu or Jana Argersinger at argerj@wsu.edu, 509-335-4795.