

ESQ Style Sheet (based on *Chicago Manual*)

Articles should follow *Chicago Manual* style. In addition to consulting the *Manual* itself, you can find a concise description of this citation style in Turabian's *Manual*, 6th edition, chapter 9; and you might also look at a recent issue of *ESQ* as a guide. Following are the main features of our particular breed of *Chicago* style:

- ◆ We publish endnotes only, no “Works Cited” listing.
- ◆ There is no need to give explicit thanks to *ESQ* editors and readers in your acknowledgments.
- ◆ Form for references to secondary material and to primary texts that are cited infrequently:

Provide complete bibliographic information in an initial note, including author's full name and any subtitle for the text: Terence Whalen, *Edgar Allan Poe and the Masses: The Political Economy of Literature in Antebellum America* (Princeton: Princeton Univ. Press, 1999), 10.

For subsequent citations, give a short note reference that includes author's last name, shortened title, and page number(s), without p. or pp.: Whalen, *Poe and the Masses*, 15. (We avoid “ibid.”)

- ◆ Form for references to primary texts that are cited repeatedly:

Provide an initial full citation in the notes: Herman Melville, *The Confidence-Man: His Masquerade*, ed. Harrison Hayford, Hershel Parker, and G. Thomas Tanselle, vol. 10 of *The Writings of Herman Melville* (Evanston and Chicago: Northwestern Univ. Press and The Newberry Library, 1984), 3-4; hereafter cited parenthetically as *CM*.

Give subsequent citations parenthetically in your text.: (*CM*, 253). (Title abbreviation may be omitted if only one text is cited parenthetically.)

- ◆ When repeated references to the same source appear in close succession within the same paragraph, combine those references (whether parenthetical or in endnotes).
- ◆ For citations of journals, include season or month of publication only if the journal is *not* paginated continuously throughout the volume year; if it is paginated continuously, volume number and year are sufficient.

- ◆ In publication information, use shortened form of publisher's name (Norton instead of W. W. Norton and Co.); abbreviate University as Univ. and spell out Press.
- ◆ When laying out reviews of related scholarship in your notes, order each list of critical works chronologically by date of publication, unless context dictates otherwise. Keep the length of discursive notes within reason.
- ◆ For titles of works in languages other than English, follow the capitalization guidelines in the *Chicago Manual* and provide an English translation (if not fairly obvious) in square brackets after the original title.
- ◆ Use arabic rather than roman for volume numbers.
- ◆ Use European style (23 April 1957) for dates.
- ◆ DOUBLE SPACE notes and blocked quotations as well as regular text.
- ◆ Use italicization rather than underlining.
- ◆ Use small caps when a word in running text (usually within a quotation) is set in all caps.
- ◆ Check *Chicago Manual* for such details as punctuation of citations and consistent presentation of dates and page ranges.

Once your article has been finalized, you could greatly assist us by sending the computer file via email attachment or, alternatively, on a 3 1/2" Macintosh or DOS disk—preferably in Microsoft Word format or RTF (Rich Text Format). If you send your file on disk, please also include two hard copies of the finalized essay.

Should questions come up as you prepare your article for typesetting, don't hesitate to get in touch with coeditor Jana Argersinger at argerj@mail.wsu.edu or 509-335-4795.