

Strategic Plan Implementation Update February 20, 2006

1. The undergraduate and graduate experience

In an effort to match the college's commitment to high quality, engaged teaching and learning to its parallel commitment to research and societal impact, CLA Leadership completed the first iteration of its Instructional Delivery Data. This report tracks teaching assignments, enrollments, budgetary complexities of interdisciplinary instruction across units, administrative and research assignments, and involvement of graduate students in teaching. The information allows a detailed analysis of how an enrollment-intensive, research and doctoral extensive liberal arts college mobilizes its resources to engage students and faculty in the most important issues of today and the creativity that will lead locally to globally tomorrow.

2. Scholarship and Research Foci, Societal Impact

The CLA achieved increased societal impact through collaborative, high quality, widely visibility research and outreach accomplishments within and across the three broad societal energies of the CLA: the Public Academy, the Murrow Legacy, and Integrated Arts. We report approved external grant funds to date in FY06 of over \$2.7M, 2 ½ times last year's rate. In development gifts, CLA has already exceeded its FY2006 target of \$2,5M, an annual goal 67% above FY2005. Selected individual achievements include Gene Rosa's appointment to the Research Council of the National Academy of Sciences, John Irby's selection as a 2006 American Society of Newspaper Editors Institute for Journalism Education fellow, Charles Argersinger's residency at the renowned Yaddo artist's colony, Tim Kohler's publication in *Scientific American*, and Carol Ivory's role as curator of the Marquesan Art exhibit at the NY Metropolitan Museum. In continued development of the "College of Liberal Arts Season," the CLA in 2005-06 collaborated with numerous partners for the Holland Lecture by geneticist Luigi Luca Cavalli-Sforza, the Global Oil Depletion Conference, an Equity and Diversity Lecture by Cornel West, and the Murrow Symposium with Tom Brokaw as awardee.

3. Arts, Humanities, Culture and Design

The CLA announced its first Endowed Chair – a position in the History Department titled the Corps of Discovery Endowed chair and focused on the development and growth of the American West. Funding is at the full \$3 Million, with appointment of a distinguished scholar anticipated by August 2007. Funding includes support for the scholar's work and for visibility, involvement of graduate students and other faculty, and other efforts related to this American West focus.